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The American Hemerocallis Society

Membership Rates

Individual (1 year) ..................... $18.00
Individual (3 years) ................. $50.00
Dual Membership (1 year)* .... $22.00
Dual Membership (3 years)* .. $60.00
Life Membership .......................... 500.00
Dual Life Membership ............... 750.00
Youth ................................ $8.00

Due are to be paid by January 1 of each year.

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*Dual Membership means: Two persons living in same household.

The American Hemerocallis Society is a nonprofit organization, and the American Hemerocallis Society Region 2/Great Lakes Newsletter is published for the benefit of American Hemerocallis Society members residing in Region 2. As such, the editorial focus of the publication centers on:

- Hemerocallis
- AHS and Region 2 events
- Region 2 members and hybridizers

Submissions are encouraged. The editor reserves the right to edit for space, grammar, and focus on the three criteria cited above.
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Front Cover: Amy and John Duke’s Garden in Cincinnati, Ohio
Photo: G. Meckstroth, 2001
Back Cover: Jerry and Pam Williams’ Garden in Cincinnati, Ohio
Photo: G. Meckstroth, 2001
Graphics: Graphics on pages 4, 14, 22, and 43 were contributed by Lee Alden, Frog’s Leap Daylily Gardens, White Lake, Michigan (View them in full color in our newsletter on our Region 2 web pages.)
Stalking the Spider and the Unusual Form

By Sharon Fitzpatrick, Canal Winchester, Ohio.

As a budding backyard hybridizer of Spider and Unusual Form daylilies, I attribute the success of my program to the genetic legacy that has been left at my disposal by hybridizing pioneers and to the devoted growers of spiders and unusual forms who kept those thin-petaled, exotic beauties growing through all the “round and ruffled” years.

Thanks to the work of Hugh Russell, O. Hardy, LeMoine Bechtold, Frank and Peggy Childs, Ralph Wheeler, Rosemary Whitacre, George Lennington, Lois Burns, Ezra Kraus, Dottie Warrell, John Lambert, and many others, I have at my finger tips today a spider and unusual-form gene pool that is in the infancy of exploration.

Legend has it that a large number of the early thin-petaled beauties are direct descendants of Hemerocallis fulva var. rosea and are not true diploid daylilies. From studying the works of “Spider Lady” Rosemary Whitacre, I learned that many of the early hybrids did not contain the normal diploid, 22 diploid chromosomes. Several early hybrids of the species were either irregular polyploids, aneuploids, or triploids, and some proved to be spontaneous tetraploids.

With renewed interest in spidery daylilies, adventurous hybridizers began to convert thin-petaled specimens to tetraploidy. It is not unusual for conversions to contain both diploid and tetraploid flowers on the same scape and have little resemblance to their original selves. Seedpods will form, but do not be surprised if, in a few weeks, the air pods shrivel up and drop. Converted plants can revert to diploidy, and many prove to be sterile. Combine all those traits with an extra long pistil, and one has a genetically-challenged flower that is mighty choosy about with whom it will breed.

After a few frustrating years of trying to create a thin-petaled tetraploid that would dance in the breeze instead of looking like a stiff oddity on steroids, I decided to leave the complicated converted tetraploid genetics to more aggressive hybridizers and began to “stalk” the diploid spidery gene pool. I do not profess to know all the secrets of the spider and unusual form game, but I would like to share with you a few hybridizing tricks I have taken a gamble on and won.

**Rules of the Game**

In this spider and unusual form hybridizing game, like in all other games of chance, three of a kind beats one or two pair; and, a flower with a petal length to width measurement of 4:1 ratio or greater is a spider, and it trumps all. To qualify as a crispate unusual form, all three petals or sepals must pinch, twist, quill, or crimp. A cascade must have a minimum of three flower segments that cascade in curls or roll back like wood shavings. To qualify as a true spatulate unusual form, petals and/or sepals need to be narrow at the base and flare out on the ends like a spoon. If only two petals and one sepal do their stuff and the flower does not meet the measurement for a spider, you lose, and the flower ends up in the “neither-nor” discard pile.

**Genetic Roulette**

My first attempt at spinning the spider/unusual-form wheel of fortune was not a good thing. Many of the early spidery cultivars had very few buds, and the scapes had a tendency to do the limbo. If more than one flower at a time was open, I had to pick the scape up off the ground to see blooms.

A few of the spidery daylilies growing in my garden at that time that did not have reclining scapes were GREEN TARANTULA, DALLAS STAR, YELLOW RIBBON, STOPLIGHT, KINDLY LIGHT, WIND FRILLS, DARK STAR, and many skinny-petaled seedlings that I had purchased from local hybridizer Dottie Warrell. I had managed to set pods on several of the Warrell seedlings with GREEN TARANTULA but wanted a color other than yellow to work with. I had no luck setting pods on DARK STAR, WIND FRILLS or KINDLY LIGHT. After doing a little genetic research, I went in search of plants with sturdy scapes, lots of buds that opened into flowers that could dance in the wind with the grace and movement of a butterfly.

Dottie Warrell had been helpful in answering my foolish hybridizing questions, so I decided to start with her garden. If Dottie was busy with other customers she would give garden visitors or buyers, who were in her garden, pieces of differently colored yarn to drape over the flower they wanted to purchase. Then, she would catch up with them a bit later and dig their selected plants. That day all my pieces of yarn went on a bright red skinny-petaled flower, branched like a tree, with four flowers open. Dottie assured me that the flower was both pod and pollen fertile. The plant was her 1988 registered HOLLY DANCER, which evolved, of course, from Frank and Peggy Childs’ gene pool [(STOPLIGHT x MONSEIGNEUR GARNET) x (STOPLIGHT x SDLG)]. Later that year I received LAVENDER HANDLEBARS (Ned Roberts 1994) as a guest plant from the Metropolitan Columbus Daylily Society. Since I had written up, researched, and documented Ned Roberts’ talk at the 1998 Region 2 Symposium in Indianapolis for the Region 2 Newsletter, I had learned that LAVENDER HANDLEBARS evolved from the Lambert line breeding of CERULEAN STAR [FAMILY PORTRAIT X (BORN YESTERDAY x LAURA LAMBERT)]. Later,
through talking with Ned, I discovered that the pollen parent of LAVENDER HANDLEBARS was dormant PERSIAN PATTERN (Hardy 1966).

In the meantime, I had bloomed seedlings from the cross of Warrell’s creamy, curly seedling and GREEN TARANTULA (VIOLA PARKER X CLARENCE SIMON), a semi-evergreen by Parker 1970. I did not think that the daylily world needed another yellow daylily, but my dear husband liked it, and so I moved the pretty yellow-green seedling to a sunny spot in one of the long landscape borders. Information gleaned from doing genetic research in the AHS registration checklist stated that GREEN TARANTULA had come from the tender evergreen of the MacMillan lineage, and I assumed it would not survive our long cold winters. Each passing summer garden visitors would rave about the crispate green yellow seedling that was increasing like a bad weed. Instead of yelling: “But it’s yellow!” In 2003 I took the advice of my husband and garden visitors and registered it with AHS. This flower from both hardy and tender evergreen genes has proven to be a good grower from temperate Alabama to frozen Canada and is registered as a dormant. The name, SIMPLICITY IN MOTION, was chosen because that is what it is.

I did the LAVENDER HANDLEBARS pollen dance with every thin-petaled flower in the garden that summer. LAVENDER HANDLEBARS crossed with the R. Ferris 1976 DALLAS STAR (DALLAS STAR came out of two Edna Spalding cultivars, JUBILEE PINK X RACHEL), and produced a dormant plant resulting from a double dose of evergreen Spalding genes combined with dormant Lambert and Hardy genes. Could this be another case of genetic roulette or luck of the draw? I registered this nine-inch spatulate lavender-blue flower in 2004 with AHS as COLD MOUNTAIN.

After receiving LAVENDER HANDLEBARS, my exciting club guest plant, I set numerous pods on HOLLY DANCER with LAVENDER HANDLEBARS’ pollen. Since LAVENDER HANDLEBARS was created from the inbred Lambert line, my gut feeling was to outcross. HOLLY DANCER out of Frank and Peggy Childs’ breeding was the mama as LAVENDER HANDLEBARS proved to be pod sterile. Out of 28 well-branched and budded plants from my HOLLY DANCER X LAVENDER HANDLEBARS cross, only one plant produced large fertile flowers with cascading petals. The remainder had blooms that were star shaped and not meeting the AHS spider measurement requirement. In 2004 I registered this cascading, unusual-form, watermelon red seedling with AHS as FITZASAURUS (Fitzpatrick 2004). Did a fuzzy legged pollen bee get to that one seed, or was it a clear-cut case of genetic roulette?

I did the LAVENDER HANDLEBARS pollen dance with every thin-petaled flower in the garden that summer. LAVENDER HANDLEBARS crossed with the R. Ferris 1976 DALLAS STAR (DALLAS STAR came out of two Edna Spalding cultivars, JUBILEE PINK X RACHEL), and produced a dormant plant resulting from a double dose of evergreen Spalding genes combined with dormant Lambert and Hardy genes. Could this be another case of genetic roulette or luck of the draw? I registered this nine-inch spatulate lavender-blue flower in 2004 with AHS as COLD MOUNTAIN.

LAVENDER HANDLEBARS had a tendency to be nocturnal. If I did not have time to hybridize in the morning, I would pick the bloom, put it in the fridge in water and use the pollen to hit every open flower in the evening. Much to my surprise the blooms hybridized in the evening produced the highest number of seeds. A keeper from my “twilight madness” hybridizing came from an interesting seedling, with the color of a mud pie, out of Brockington’s 1990 COBURG FRIGHT WIG X Warrell seedling, which—I later discovered—came from SO LOVELY (Lennington 1969) X YELLO W RIBBONS (Kraus 1954). Knowing that pink and lavender flowers had the tendency to clarify, I crossed the mud pie with LAVENDER HANDLEBARS. Results from this Kraus, Hardy, Lennington, MacMillan, and Lambert gene pool produced a clear colored, 9-inch dormant cultivar with a most unusual lavender, spatu-

Continued on page 20
From the Board

By Joanne Larson, Region 2 Director

Research Grants

Two grants were approved. One project, at Clemson University, will study a recently discovered daylily disease, shoestring root rot (Armillaria mellea). The AHS website (look in the on-line dictionary) has information on this disease. The other project, to be done at Temple University, will determine optimum calcium and potassium requirements for daylilies grown in containers.

Daylily Shows

An Extra Large Diameter Flower (7” or larger) section, will be added to show schedules for on-scape, off-scape and seedling flowers this summer. In addition, Region 12 has made available the Ophelia Taylor Horticultural Award for any accredited show. Previously, this award could be offered only in exhibitions held in conjunction with national conventions, regional meetings, or in Florida.

New Award

A new award was approved for 2005, for a newsletter article featuring some daylily history — about AHS, about a region, a garden, an event, a person etc.

Publications

A membership roster has been published listing members as of 12/31/04. The last roster was published in 2001. A small number has been printed so order your copy quickly if you wish one.

New Colorful AHS Brochures

Two new brochures have been printed. One, a new member pamphlet, will be mailed by the AHS Executive Secretary when a new membership is entered in her database. It includes a welcome, information about receiving the Journal, regional newsletters, the AHS website, contact info about local clubs, how to find out about national and regional meetings, etc. The second pamphlet is a promotional item for distribution at shows, sales and garden festivals. It includes photos of specialty award winners, how to find the AHS website and a membership application.

Out-of-Print Region 2 Newsletters and Club Newsletters

At Christmas-time, a special present arrived at my door – a box containing old Region 2 newsletters and several issues of Chicagoland Daylily Society newsletters, dating back to 1963. Philipp Brockington, IN, former RVP/Editor, heard the plea for old Chicagoland Daylily Society newsletters at shows, sales and garden festivals. It’s a wonderful volume, destined to be a collector’s item. Again, check the order form at the back of The Daylily Journal.

A Bargain AHS Publication

You may wish to check the very attractive price on the Golden Anniversary book, Daylilies – A Fifty-Year Affair. On a reduced price of $15, it would make a great gift to your local library, a great raffle item at a daylily meeting, or a special gift to a new club member. It’s a wonderful volume, destined to be a collector’s item. Again, check the order form at the back of The Daylily Journal.

New from AHS: The Daylily Journal Supplement

You have received The Daylily Journal, Spring 2005 issue, and the Supplement containing exhibition reports, display garden listings by region, and the daylily source list. Publishing these items in a supplement is a departure from including them in the Journal, the idea being they will be portable for your daylily travels.

DO YOU KNOW ...that you can....Surf the Net and learn more about daylilies!

- Visit our Region 2 web pages and local club links at: http://www.ahsregion2.org
- Visit the American Hemerocallis Society Web-Site address at: http://www.daylilies.org/daylilies.html
- You can “travel” to many interesting daylily sites by clicking on links on the AHS Web Site. If you don’t have a computer, visit your local library. Friendly librarians will be glad to help you navigate the high seas of the Internet.
- Visit http://www.eurocallis.be where you can see hundreds and hundreds of images of the latest daylily blossoms.
spring is here again! Thank Goodness. Although I have enjoyed this Ohio winter with its wonderful, crisp-cold days and with the snow crunching underfoot, I do like to watch the first snowdrops (from my mother’s garden of long-ago Germany) and ‘February Gold’ daffodils blooming usually at the end of February—except this year. I am sure that all of you in our region feel pretty much the same about winter and spring.

**RVP Election**

I was elected RVP at the Region 2 Summer Meeting in Greenbay, and I hope that your club presidents have passed on the information in my letter sent early in January. The RVP letter is also posted on our Region 2 web pages (http://www.ahsregion2.org)

Below is background information that should have been published in last year’s spring-summer newsletter—before the election! However, since there was no RVP candidate at that time, background information was not available then.

**2004 Region 2 Summer Meeting in Greenbay**

If you were not in Greenbay, you missed some of the most beautiful gardens ever. I must say, the daylily gardens of Region 2 are a special joy to us. It was wonderful to see so many of our favorites open early in the morning in this most northern state of our Region.

**2005 National Convention and 2005 Region 2 Business Meeting**

Once again, we are fortunate to have the AHS National Convention in Region 2. Registration is limited to 600.

Since the National Convention is held here in Region 2 this year, we will not hold a separate Region 2 Summer Meeting. Instead, the annual business meeting will be held on Thursday, June 30 at 4:30 pm in the Florence/Venice area of the Holiday Inn Hotel & Convention Center in Cincinnati. I hope you can make it that early. It is the only time slot we could get. Since time for the meeting is restricted, please send along any items you would like to have included on the business-meeting agenda. Region 2 officers welcome new ideas.

Your Region 2 Director, RVP-Elector, RPD, Treasurer, and Recording Secretary will do their best to keep you informed about changes that affect our region, but we count on you to keep us updated about your local clubs.

**Election of Nominating Committee for RVP Election**

At this year’s business meeting, we elect three members who will select the next RVP candidate! So, please plan ahead and volunteer. Elections for the next RVP will be held in 2006.

**Newsletter Publishing Funds**

Some of you may not be aware that our Region does not have an opportunity to raise funds from a regional-meeting plant auction when the National Convention is held in Region 2. That usually means a loss of $4-5 thousand dollars to us, and since we had and have the national convention here in 2002 and 2005, that is quite a sizable unrealized income. However, please read how the generosity of donors, buyers, helpers, organizers have helped make up that shortfall during the symposium (begins on page 22).

**Successful Winter Electronic On-line Auction**

Fortunately, we have our hard working Ways & Means Chair Nikki Schmith, her assistant

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**About your RVP**

Memberships:
- Local club memberships:
  - Metropolitan Columbus DS, Ohio Daylily Society

Offices/positions/committees:
- Metropolitan Columbus Daylily Society: Secretary, Editor
- Region 2 Editor: 1999-2000 and 2003-2004
- Region 2 Publicity Director: 2001, 2002
- AHS International Membership Chair
- Member of AHS Judges Education Committee 2002, 2003, 2004
- Member of AHS Publicity and Media Relations 2002-2005

AHS Judges credentials:
- AHS Garden Judge and Garden Judges Instructor
- AHS Exhibition Judge and Exhibition Judges Instructor

Region 2 Summer Meetings attended:

National Conventions attended:

AHS Board meetings attended:
- Fall 2000,

International Daylily Meetings attended:
- 2003 Hemerocallis Europa in Ede, Holland

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Mark Your Calendars for Events in 2005:
- The 2005 Region 2 Annual Business Meeting will be held during the National Convention in Thursday, July 30 at 4:30 pm in the hotel’s Florence/Venice meeting area.

Garden Judges Liaison Sharon Fitzpatrick, and Region 2 Webmaster Don Williams put on a successful Electronic-On-line Daylily Auction. No one who has not worked in these positions can imagine how many hours

Continued on page 10
Spring is here, and the daylily season is upon us. During the winter months our youth are so busy with homework and extra curricular activities, that daylilies seem a million thoughts away. Well, now is the time to spring forward and make plans to join us at the AHS National Convention in Cincinnati this summer. You will have the “time of your life.” Mrs. Betty Roberts is our AHS Youth Chairman. Betty always has a great program that involves all the youth attending the National Convention. Plan on great friends, fun, and food! “COME!” Last summer was awesome! Exciting News!

Each year the Daylily Enthusiasts of Southern Indiana (DESI) are busy shaking the bushes looking for Daylily Youth to get involved in our club’s youth program.

In 2004, DESI invited the Exploring Youth (kindergarten-second grade) children to a workshop about “How Daylilies and Youth are Alike.” That meeting was held at Lakeside Daylilies and each of the 25 children in attendance received a daylily plant donated by Lakeside. In turn, these children showed their daylilies at the Vanderburgh County Fair. Three DESI exhibition judges judged their plants.

Great News!

In December, we applied for a grant from the Toyota Motor Manufacturing, Indiana, Inc. to develop, enrich, and expand last year’s program. Can you believe it? DESI received a $1000 grant. We have plans rolling out of our ears. In fact, some predict that the 2005 enrollment will be about 200 children.

The goal of this project is to provide education about daylilies and to encourage the youth to become good citizens and enrich our environment.

This year’s project will have the following hands-on workshops:

- April: Daylilies and Children are Alike workshop
- June: DESI Daylily Goes to The Fair workshop
- October: Putting The Daylilies to Bed workshop

At the first meeting the children will, again, be given a daylily plant. These will be shown at the County Fair, and the youth members will also be able to display their projects at the DESI Daylily Show on June 18, 2005. The youth will have the option of showing a daylily bloom on a scape, the entire plant repotted in a gallon pot, or a poster labeling all the parts of a daylily. The latter two options will be on the educational table at the show. Future exhibits will include a seedling the youth members have hybridized. The Exploring Youth will also be planting a display garden at the fair grounds.

As you can tell DESI is very busy working with their youth projects, and we are very grateful to the Toyota Motor Manufacturing, Indiana, Inc. for their gracious grant.

I would love for other Region 2 clubs to let me know about youth projects in their organization. Youth and Youth leaders, please send me news, projects, and pictures. Send to: Judy Heath (wekyhe@msn.com). See you this summer!

Region 2 Youth Update!

Tanner Gray doesn’t let the grass grow under his feet! He is a very busy young man. Tanner coauthored a book for a national writing contest at his school. The book, Danny’s Mother’s Day Surprise, was honored at the SINE Literacy Celebration. Henry Winkler, The Fonz, was the guest speaker at that event. Tanner is also on the math academic team, geography team, student council, and he writes for the Otwell Elementary school newspaper. Well, there goes my job! Now, that Tanner’s Grandpa has a new greenhouse, I am sure he will be busy with daylilies this summer.

Kaylee Gray is also a lot of help in the daylily gardens during the summer. In fact, I think she is the chief deadheader for her dad and Grandpa Roger. Kaylee has been busy with dance competitions this winter. She dances with the Elite Mini Dancers at Stacy’s Studio. Her group qualified for the Nationals in Louisville, Kentucky the last week of February. Good Luck Kaylee!!!

Shannon and Johnny Hayes are also very busy with school activities. Shannon is finishing the eighth grade and enjoying the dances and school functions. However, she is anxiously awaiting high school next year. I am sure she is a super student!

Johnny is conditioning for the Pike Central high school track team. He has been throwing discus and shot for 5 years. He has accumulated several first place ribbons at area meets. Do you think scattering mulch and pulling weeds would classify as conditioning?

Jared and Justin Beard have been very busy with their music. These energetic brothers both participated in the Regional Music Competition held at the University of Evansville. Jared’s drum solo had a perfect score. Justin and Jared both participated in a percussion ensemble and received a Gold ranking. Both of the boys will compete during February in Indianapolis, Indiana.

Way to go guys!

Last, but not least, Jared has been chosen to represent Tecumseh High School on the WFIE TV14 game show, Back At’Cha. The program will be taped March 6. WFIE will also attend the next basketball game to film Jared for the show. Well, maybe their music is the reason Grandma and Grandpa William’s daylilies grow so big! ☺
Hello from “Mad City” — Wisconsin to all AHS Region 2 Members.

My name is John Sheehan, the new AHS Region 2 Regional Publicity Director. I recently took over this position from my very able predecessor, Paul Meske, from Sun Prairie, Wisconsin.

As I understand the position, my chores include collecting news from Region 2 clubs; collecting and tabulating the annual Region 2 Popularity Poll; and, most importantly, performing any other duties my pal Gisela suggests.

If you have any articles, interviews, reports, or notices that you think would be appropriate for the AHS Region 2 Newsletter, please forward them to me. I will be more than pleased to forward them to the Newsletter Editor.

Printed in every issue of the Region 2 Newsletter (on the last page) is Local Club information as reported by Region 2 Club Contacts. The data on that page is a great resource if you need to contact other clubs about speakers, directions to meetings, recommendations for local gardens to visit, or, if the Region 2 staff members wish to contact your club.

I have recently been working with Region 2 RVP/Newsletter Editor Gisela Meckstroth to solicit updated Region 2 club data from club contacts. I have discovered that one has to be part dentist— it is like pulling teeth! — to successfully gather the information. Vacation trips to warmer climates, inertia, changed E-mail addresses, outdated contact information, and the like, all contribute to the difficulty in amassing up-to-date data. If you are a local club officer or contact, please take a moment to go to page 47 of THIS Newsletter and review your club’s information. If changes need to be made, please e-mail me at johnsheehan@charter.net so that I can pass on the correct information to the Newsletter Editor (Gisela) and to the Region 2 Webmaster Don Williams. In that way the newest information will be available in each Newsletter.

As I look out my window and see all of my garden beds covered with snow and read a noontime temperature of 20 degrees F, it is hard for me to imagine that spring is on the way. However, we all know that it is. The transition to spring and then to summer means, of course, that our gardens will soon be filled with a riot of color. And, that will mean that everyone will be taking notes on the favorite daylilies they see when visiting local gardens. Why? Aha! So that you can send me a list of your ten, favorite, registered, daylilies seen in gardens in your local area.

This Region 2 Popularity Poll generates considerable information including data about which plants thrive in local areas, what daylilies are enjoyed most by Region 2 Members, and will also give us some insight into how our attitudes toward daylily forms are changing from year to year.

Ballots may be homemade or you may utilize the one which will be printed in the upcoming Summer Issue of the AHS Daylily Journal: OR, use the electronic ballot that will appear in a couple of months on the Region 2 Website http://www.ahsregion2.org (This last method is painless, quick, cheap, and is the easiest for me to tabulate). All votes either postmarked by 1-Sep-05, or received electronically by me by 1-Sep-05 will be tabulated and the results forwarded to AHS. The Region 2 Popularity Poll results will be published in our Newsletter; national summaries will appear in the AHS Daylily Journal.

This year, in order to increase the numbers of Region 2 members voting, I have a deal for you! I will randomly draw one voter’s name from those ballots received by 1-Sep-05. That person will receive from me a $100 certificate valid toward the purchase of a daylily from any Region 2 Hybridizer. Wow, just for voting! Don’t tell my wife—it will be our secret!

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Region 2’s Rookie RPD — Who is John Sheehan?

♦ I have lived in Madison, Wisconsin, since 1962. The University of Wisconsin has seen fit to award me an undergraduate degree in Zoology and a Masters Degree in Oncology. After 31 years working as a research technician, I retired from the McArdle Laboratory for Cancer Research. For 38 years I have been married to my very understanding wife, Donna. We have two wonderful grown children.

♦ The daylily bug bit me about 6 years ago (Donna has immunity). We now have about 675 daylilies in our Fitchward Garden. As you can guess, that is a very deceiving number for during the past 6 years we have dug up and given away at least 400 plants to make way for newer varieties. Last spring our garden was granted AHS Display Garden status.

♦ For three years I have annually generated about 5000 seeds, grown them for 3 months in our basement, and then planted them in a corner of Jean Bawden’s Earthspirit Farm. Twenty to thirty plants are in the introduction pipeline, and I hope to register a few plants this fall. It is amazing how quickly one gets used to tossing rejects “over the fence.”

♦ I take great pleasure attending AHS Regional Meetings and AHS National Conventions; however, my favorite annual event is the Region 2 Symposium, currently put on by Curt Hanson and his crew. Nowhere else can you hear informative lectures, see beautiful new introductions and seedlings, have a chance to become the successful bidder of one (or more) of a hundred 2004-2005 registered daylily plants, visit the Rock and Roll Hall of Fame, AND take home a 3-pack of Northern Hybridizers Winter Dream Ale (with a beautifully appropriate label with a blue daylily image). Ahh, life is good!

♦ I have been a member of the Wisconsin Daylily Society since 1999, served as treasurer and president, and am now busy organizing the 2008 AHS Region 2 Summer Meeting which our group is hosting.
### Statement of Cash Receipts and Disbursements

**American Hemerocallis Society – Region Two**  
**For the Period January 1, 2004 Through December 31, 2004**

#### BALANCE FROM PRIOR REPORT 12-31-2003

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<td>Regional Meeting Auction &amp; Plant Sale</td>
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#### TOTAL RECEIPTS

- **86,130.76**

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<td>Web Page</td>
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#### BALANCE ON HAND 12-31-2004

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* Does not include actual postage of $295.83 for Fall 2004-Winter 2005.

---

**RVP-Editor Message**

(continued from page 6)

these three have put into arranging the event. And, I want to thank all the selfless donors of plants and bidders. Without you, the event would fall flat on its face.

**Region 2 Symposium**

Symposium organizer Curt Hanson & Friends, which include all of Kay Day & Co.’s auctioneers, runners, and spotters this year, and all of Curt’s selflessly hard-working assistants made up those plant-auction income losses. Please take time to read about our Reg 2 Symposium in this newsletter. We have had so many Region 2 members and out-of-region AHS members help us put on such a stimulating and interesting daylily information exchange at the Region 2 Symposium.

**Region 2 Clubs’ Donations**

We are so grateful for the generous donations made year after year by individual Region 2 members and by Region 2 local clubs/societies. Generosity at its best. Truly amazing.

**Region 2 Summer Meetings In 2006, 2007, 2008**

• No, it is not too early to think about that upcoming exciting event. Northeast Ohio DS’s President, Doug Bowen, his assistants Amy Doerger, Laura Mix, and Julie Gridley are already hard at work making arrangements for keynote speaker, tour gardens, hotel-lodging, and buses.

• Daylily Enthusiasts of Southwestern Indiana and the Wisconsin DS are also preparing for the big event of 2007 already.

• Region 2 Hybridizers, please look for information about the Region 2 Englerth Award seedling bed on page 11. The plants can be sent for the 2006, 2007, and 2008 beds. ❖

Region 2 thanks you one and all!

---

**Gisela**

Thank You!
**Looking Ahead**

**AHS Region 2 Meetings**

2005: Region 2 Annual Business Meeting in combination with the AHS National Convention in Cincinnati, Ohio, June 30, 2005, at 4:30 pm in the Florence/Venice area of the hotel.


2008: Wisconsin Daylily Society, July 18-20

**Looking ahead at the National Convention Calendar**

2005.... Greater Cincinnati D.S., Cincinnati, OH .......... June 29-July 3, 2005


2008 .... Combined Texas Daylily Clubs, TX ................................ May 2008

2010 .... Valdosta Hemerocallis Society, GA ....................... May 2010

**Region 2 Englertth Award**

This hybridizing excellence award is open to Region 2 hybridizers exclusively. All seedlings and cultivars that have not been registered are eligible. Plants entered as candidates for this award are to be planted in one of the designated Region 2 Summer Meeting tour gardens and are to be marked with a code number only. All attendees of the combined 2005 AHS National Convention and Region 2 Meeting are encouraged to vote on ballots to be supplied by the meeting chairperson. The award medallions are to be engraved with the winner’s name and are awards to be cherished.

To enter your seedling, ship enough fans of the plant so that it has a good chance of blooming on the day of the tour. Information about future annual regional meetings and the shipment of plants for Englertth consideration and as guest plants follow below.

**Contacts and shipping info for Englertth Award candidate plants:**

**2005 – Greater Cincinnati Daylily and Hosta Society**

Dan & Jackie Bachman
1850 S. St. Rt. 123
Lebanon OH 4503
Tel: 513-934-1273 E-mail: valleydan@earthlink.net

**Hosts of the 2005 AHS National Convention**

**2006 – Northeast Ohio Daylily Society**

Perennial Post
Clara Miller
7751 State Route 534
Middlefield OH 44062
Contact person for shipping seedlings:
Julie Gridley: 440-285-8922/e-mail: jgridley@alltel.net

**2007 – Daylily Enthusiasts of Southern Indiana**

Mary Phillips
RR#2 Box 188
Princeton IN, 47670
Please call 812-385-4529 before shipping in June and July, to ensure someone will be here to receive and plant.

**2008 – The Wisconsin Daylily Society**

Karen Watson-Newlin
7699 Almor Drive
Verona WI 53593
Tel: 608-827-6180 E-mail: watsonnk@verona.K12.wi.us

---

**Attention Region 2 Hybridizers!**

- Since the Region 2 Englertth Award seedlings will also be eligible for Junior Citations in future years, a new sign for that seedling bed will tell Garden Judges that, if they want to include one of these seedlings on their AHS Junior Citation ballot, they can inquire about the hybridizer name and seedling number after the actual voting and announcement of the winning seedling at the 2005 AHS National Convention or after the 2006, 2007, 2008, etc. Region 2 Summer Meeting(s) voting/announcement of winner.

- This reminder to Garden Judges might give Region 2 hybridizers’ seedlings an additional bit of deserved exposure.

- Region 2 hybridizers, please send your seedlings to any one or—better yet—all of the gardens listed in the right column of this page. ➔ ➔ ➔ ➔ ➔

---

Note: See and read about the Junior Citation in Rich Rosen’s AHS Awards System summary on pages 35-37.
### 2005 Region 2 AHS Exhibition Judges

<table>
<thead>
<tr>
<th>State</th>
<th>Name</th>
<th>Status</th>
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<tbody>
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<td>Illinois</td>
<td>Dolores C Bourisaw</td>
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<td>Lu Dickhaut</td>
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<td>Orville Dickhaut</td>
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<td></td>
<td>Leslie A. Fischer</td>
<td>S 2005</td>
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<td></td>
<td>Richard L. Ford</td>
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<td></td>
<td>Kimberly Isaacson</td>
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<td></td>
<td>Barbara J. Kelly</td>
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<tr>
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<td>William (Bill) F. Kelly</td>
<td>E/h</td>
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<td></td>
<td>Margaret Klipp</td>
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<td>Randall E. Klipp</td>
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<td>Joanne E. Larson</td>
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<td>Mary Anne Leisen</td>
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<td>Amy Klipp Lundmark</td>
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<td></td>
<td>Holly Maves</td>
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<td>D Steve Varner</td>
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<td>Dr. Virginia Winkler</td>
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<td>Indiana</td>
<td>Thomas J. Connell</td>
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<td>Brandon Farias</td>
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<td>Dale Finney</td>
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<td>Marjorie Finney</td>
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<td>Judy Heath</td>
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<td>Dorothy Koons</td>
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<td>C. Daniel Overholser</td>
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<td>John A. Phillips</td>
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<td>Laurel Richardson</td>
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<td>Jaclyn (Jackie) Schroeder</td>
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<td>Marjorie C. Soules</td>
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<td>Elizabeth Jean Stallcop</td>
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<td>Mary Stone</td>
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<td>Melvin Stone</td>
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<td>Faust Gary</td>
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By Exhibition Judges Liaison Richard Ford

A new season is coming and I have a huge new lot to work on. I’m sure all of you are itching to get started, too. BUT we need to think ahead also. Our region has a large calling for exhibition judges for shows, and we always seem to be in short supply of them. Dedication is an easy word to say, but that is what it takes to be an exhibition judge. Dedication to our clubs and region to serve as judges so we can educate the public about daylilies.

This year we all have to be aware that there is only a national convention but NO Region 2 Summer Meeting apart from the business meeting during the national convention. If you don’t plan to attend, you need to look and see if your expiration date is up by January 1, 2005. This list is predicated upon the judges having paid their dues by January 1, 2005. CURLOPTS can “travel” to many interesting daylily sites, including the AHS daylily dictionary, by clicking on links on the AHS Web Site. If you don’t have a computer, visit your local library. Friendly librarians will be glad to help you navigate the high seas of the Internet.

**Legend:**

- E/h = Honorary
- EX = Senior
- S = Student
- I = Instructor
- Ej = Junior

**Golden Opportunity for Starting the Path Towards Becoming an Exhibition Judge or Taking Clinic II or Refresher Clinic.**

By Exhibition Judges Liaison Richard Ford

A new season is coming and I have a huge new lot to work on. I’m sure all of you are itching to get started, too. BUT we need to think ahead also. Our region has a large calling for exhibition judges for shows, and we always seem to be in short supply of them. Dedication is an easy word to say, but that is what it takes to be an exhibition judge. Dedication to our clubs and region to serve as judges so we can educate the public about daylilies.

This year we all have to be aware that there is only a national convention but NO Region 2 Summer Meeting apart from the business meeting during the national convention. If you don’t plan to attend, you need to look and see if your expiration date is up by January 1, 2005. This list is predicated upon the judges having paid their dues by January 1, 2005.

Kevin P. Walek
Exhibition Judge’s Chair
9122 John Way
Fairfax Station, VA 22039-3042
giboshiman@aol.com
Phone: 703-798-5501

**DO YOU KNOW ...that you can...Surf the Net and learn more about daylilies!**

- Visit our Region 2 web pages and local club links at: [http://www.ahsregion2.org](http://www.ahsregion2.org)
- Visit the American Hemerocallis Society Web-Site address at: [http://www.daylilies.org/daylilies.html](http://www.daylilies.org/daylilies.html)
- You can “travel” to many interesting daylily sites, including the AHS daylily dictionary, by clicking on links on the AHS Web Site. If you don’t have a computer, visit your local library. Friendly librarians will be glad to help you navigate the high seas of the Internet.
- Visit [http://www.eurocallis.be](http://www.eurocallis.be) where you can see hundreds and hundreds of images of the latest daylily blossoms.
2005 Region 2 AHS Garden Judges

Illinois

BELL, CHARLES ........................................... 2007
BELL, PATRICIA .......................................... 2007
BOURISAW, DELORES .................................. 2008
DERMODY, ELIZABETH ................................. 2009
DICKHAUT, UELLA ...................................... 2005(I)
DICKHAUT, ORVILLE .................................... 2005(I)
FORD, RICHARD L ....................................... 2008(I)
FRANKENBERGER, GERALDING (GERRIE) ........ 2006
ISAACSON, KIM ........................................... 2008
KLIPP, MARGARET ....................................... 2008
KLIPP, RANDY ............................................. 2008
LARSON, JOANNE E ..................................... 2005
MAYES, HOLLY ............................................ 2006
RAY, CHARLES ............................................ 2007
SATTERFIELD, JOANNE ................................ 2009
SEVETSON, BILL .......................................... 2006
SONDALLE, BARBARA ................................... 2006
THOMSEN, BETE ......................................... 2005
VARNER, STEVE .......................................... H
WAITE, ANN M ............................................ 2006
WAITS, GEORGE PAUL .................................. H

Indiana

BLOCKER, LISA ........................................... 2007
CLEMENT BRENT SCLEMENT, BRENT S ............. 2007
CONNELL, DARRA MAE .................................. 2007
CONNELL, THOMAS J .................................... 2007
DEIG, ROSE MARY ....................................... 2007
DUCKETT, KATHY ........................................ 2007
GREENLEE, NORMA ..................................... 2008
HEATH, JUDY ............................................. 2007
JAMES, LOUISE L ........................................ 2007
JERABEK, DON .......................................... 2007
JONES, NARDA ............................................ 2009
KRAFT, JACOB E ......................................... 2007
KRAFT, ROBERT E ....................................... 2007
MALLORY, PHILLIP ...................................... 2005
MCMULLEN, GREG ...................................... 2006(I)
MOSLEY, ROSALIE ....................................... 2008
PHILLIPS, JOHN .......................................... 2008
PHILLIPS, MARY ......................................... 2008
RICHARDSON, LAUREL ................................ 2007
SCHROEDER, EUGENE .................................. 2009
SCHROEDER, JACLYN .................................... 2006
SHARP LEO SR .......................................... 2005(I)
SOULES, MARJORIE C ................................... 2007
STALLCUP, ELIZABETH JEAN ......................... 2006
STAM, ROSALIE .......................................... 2008
WEINAGARNE, DAVID LARRY ......................... 2007
WILLIAMS, DON ........................................... 2007(I)

Michigan

ADAMS, RICHARD L ...................................... 2006
CANTINI, PHYLLIS ....................................... 2008(I)
CRELLER, MIKE A ........................................ 2007
DEISLE, ARMAND J ...................................... 2009
DEISLE, BARBARA A ..................................... 2009
FAUST, GARY ............................................ 2005
FULKERSON, JED ........................................ 2008
GUZINSKI, JAMES (GUS) ............................... 2008(I)
KAMENSKY, MARTIN ..................................... 2006
KOVAH, BRUCE F ........................................ 2007
KROPF, JACI .............................................. 2005
KROPF, JOHN ............................................. 2005
KRUER, CHRIS ............................................ 2005
MC CULLUM, PATRICE .................................. 2006
MILANOWSKI, MARY .................................... 2009
MILANOWSKI, TOM ...................................... 2007
PRUDEN, DIANE ......................................... 2007
RICE, HAL H .............................................. 2005(I)
VANDERMEER, JERRY ................................... 2005
VEURINK, DOUGLAS .................................... 2008

Ohio

BACHMAN, DANIEL E .................................... 2007(I)
BLANTON, CLESTON JR .................................. 2006(I)
BROOKER, GERDA ....................................... 2009
BUSHDORF, JAMES ....................................... 2009
BUSHDORF, PATRICIA ................................... 2005
CALLIS, PATRICIA ........................................ 2007(I)
CIOLA, KAREN ........................................... 2005
DETMER, BETSY ......................................... 2006
FAUSNAUGH, ROBERT G ............................... 2009
FAUSNAUGH, WILLA (WILL) .......................... 2009
FITZPATRICK, SHARON ................................ 2007(I)*
FOLTZ, ROSEMARIE ..................................... 2006(I)
HAHN, RALPH ............................................ 2005
HANSON, CURT .......................................... 2005(I)
HENLEY, PATRICIA ...................................... 2006
HENLEY, PATRICIA CROOKS PHD ....................... 2009(I)
HENLEY, RICHARD D ..................................... 2009(I)
HERSH, ALAN J .......................................... 2006
HERSH, JOYCE L ......................................... 2008
HURLBERT, DEBBIE ..................................... 2005
HYATT, JULIA ............................................ 2006
IGRO, RITA ................................................ 2008
IGRO, THOMAS R ......................................... 2008

Wisconsin

BENSEN, DR CAROLINE ................................ 2009(I)
BENSEN, DR. JERRY ...................................... 2009(I)
BREMER, NATE .......................................... 2008
HENNING, KRISTINE .................................... 2008
MESKE, PAUL ............................................ 2007
PEARCY, HIRAM ......................................... 2009
POPEK, ROGER .......................................... 2005
POWELL, WILLIAM E .................................... 2007
SHEEHAN, JOHN E ...................................... 2007

Legend:

I = Instructor  
200X = Expiration Date  
* = Garden Judges Liaison  
H = Honorary Judge

From your Garden Judges Liaison:

Have you ever wondered why your favorite hybridizer’s flower has not won an AHS award? It takes daily lovers, like you and I, from every region of AHS who have taken the time to attend Garden Judge Workshops and have become AHS Garden Judges so they can vote the Awards Ballot each year to make the system work.

Region 2 is the largest Region in all of AHS, so why don’t we have more than 132 Garden Judges? Each Region is allotted 15% of its membership to be Garden Judges. Region 2 needs at least 73 more Garden Judges before we reach our quota. If you have been a member of AHS for 24 consecutive months, grow and observe a lot of different cultivars, are familiar with the AHS Judging Daylilies handbook, and attend a regional meeting or a National AHS Convention that includes garden tours, you are ready to take Garden Judges Workshop 1.

After you have completed Garden Judges Workshop 1, you are eligible to take Garden Judges Workshop 2 and may then apply for appointment as AHS Garden Judge.

Once you have become a Garden Judge, you must vote the ballot every year, pay your AHS dues on time each year, and attend an AHS sponsored Region or National meeting every 5 years, and sit in on a Workshop refresher course to maintain your Garden Judge status.

Daylily clubs are encouraged to hold Garden Judges Workshops. Workshop 1 can be held during off-bloom season. Workshop 2 is held in a garden during daylily bloom season. The only time a local club cannot hold a Workshop is during its own regional meeting and during the AHS National Convention.

For more information about holding club sponsored Garden Judge Workshops, contact:

Region 2 Garden Judges Liaison Sharon Fitzpatrick, 3050 Cedar Hill Road, Canal Winchester, Ohio 43110. Phone (614) 837-2283 or e-mail hemnut@worldnet.att.net

Note: Please refer also to insert on page 35.

Sharon
Recent Donations to Region 2
By Bill Johannes, Treasurer

Thanks go to the following people and groups for their generous donations to Region 2 from September 1, 2004, to March 1, 2005:

- A Donor who wishes to remain completely anonymous.
- Indiana Daylily-Iris Society
- Daylily Society of Southeast Wisconsin
- Daylily Society of Southeast Wisconsin in memory of longtime member Fred Buttel
- Metropolitan Columbus Daylily Society
- Wisconsin Daylily Society

Your gifts, payable to AHS Region 2, are very much appreciated. Unless their use is designated for a specific category, donations help defray the costs of the “Region 2/Great Lakes Daylily Newsletter” and other regional activities. Donations should be mailed to Bill Johannes, Region 2 Treasurer, 1964 Cardigan Ave., Columbus OH 43212. Donors will receive a letter acknowledging the donations.

2004 AHS Awards & Honors Earned by Region 2 Hybridized Daylilies

- The Donn Fischer Memorial Award (Runner-up) BROOKWOOD OJO POCO (Sharp 1994)
- The Annie T. Giles Award (Runner-up) GEORGE JETS ON (Yost 1999)
- Award of Merit FRANCIS OF ASSISI (Steve Moldovan)
- Award of Merit Runners-up BROOKWOOD OJO POCO (Sharp) SWALLOW TAIL KITE (Hanson)

Honorable Mention:
- Dorothy Warrell for HOLLY DANCER
- Curt Hanson for NOW AND ZEN ROCK LOBSTER PLANET CLAIRE VIRGINIA B HANSON
- Steve Moldovan for SPARKLING CHAMPAGNE KYOTO SWAN

special Thank-You to:
- Mrs. Marian Speciale of Atlanta, Illinois and Gloria Hite from Michigan for donating several precious Region 2 newsletter copies and AHS Journals from long-ago years. These will help fill the gaps in the “Editor’s Box” and the “RVP’s Box,” collections that will help safeguard the history of Region 2. We appreciate these gifts since we all know how difficult it is to separate ourselves from memorable objects, especially if those were left to us by loved ones who are no longer with us.

Some Orange Throated Daylilies
ARMENIAN HABERDASHERY (Hanson 1996)
AUGUSTA LOMBARD (Bell 1988)
JEANNE FITTON (Rasmussen 1991)
ISLAND DELIGHT (Rasmussen 1974)
MAYFAIR SEASON (Salter 1995)
PIRATE’S BRIDE (Salter 1996)
FIRE KING (Benz 1991)
POINTSETIA (Stout 1953)

When did you last look for orange throated daylilies in your own garden?
Curt Hanson: Four Seasons of Beauty (continued from page 32)

and start tending his own beds. It was quite evident from his presentation, however, that his garden would be a fascinating place to visit even before a single daylily comes into bloom. As was becoming obvious to us by this point, he has extensive collections of other plants, including about 75 different epimediums. A website for these woodland plants that he recommended was: http://home.earthlink.net/~darrellpro/

As spring moved into summer, there were images of hostas, Japanese iris, and finally our favorite perennial. Curt’s seedlings prove that he is willing and eager to explore new forms that defy categorization. He showed slides of daylilies with extreme folding, pleating, stippling, and “owl-y” edges. He has seedlings whose petals stand up from the rest of the bloom like the trumpet of an iris. He’s also evaluating seedlings whose blooms are consistently asymmetrical, with some segments longer or shaped differently than the others. In the world of daylilies, it’s hard to keep up with this imaginative hybridizer and all the directions he’s exploring!

A presentation by Curt Hanson is always an adventure for his audience. He has an artist’s eye for composition, pattern, form, and color and loves to capture those on film. While his passion for daylilies is evident, it is equally evident that, in the quest to find sacredness and magic everywhere in the natural world, he sees a much bigger picture. As fellow travelers in that world, we gardeners continue to benefit from his love of beauty and the wonders of creation.

The Daylily Enthusiasts of Southern Indiana

Continued from page 43

snoozing for the winter, we have been dreaming up plans to make your 2007 visit to Southern Indiana a memorable event. Committee members are being formed to carry out the plans and the enthusiasm is contagious. We applied for and received a grant from Toyota Motor Manufacturing, Indiana, Inc. which will help underwrite our ever growing DESI Youth Project. We are very excited about the future prospects for continued youth development and involvement in daylilies from this project.

In October, we had an exciting meeting with John Kinnebrew as our guest speaker. We were treated to a viewing of his new introductions, a discussion on some of his methods for growing outstanding daylilies, and a lively auction for some great daylilies. Our February meeting was a potluck dinner and Valentine Exchange. Participating members included inside a valentine the name of a daylily that will be shared with the recipient at planting time. Good food and fun were shared by all.

Our Third Annual Daylily sale will be held on April 30, 2005. DESI members are involved with digging, washing, and tagging for all the plants at the sale. The sale will have 100s of registered double fans available.

June 18 DESI will have our Third Annual Daylily Show on June 18 at Washington Square Mall in Evansville, IN. It is open to the public and all of the readers are invited to come, show, and view some of the best daylilies grown in the area.

DESI will be having a good representation at the Cincinnati Region 2 meeting June 30-July 3 and we hope to be seeing many of you there. In the meantime, check out our upcoming events on our web pages: http://www.ahsdesi.com

Scojoy’s Daylilies

Scottie & Joyce Godwin
6069 Goldsboro Rd
Wade, NC 28395
910-483-7221

♦ We will be moving sometime in 2005 to a new house.
♦ We need to sell lots of daylilies before we move.

We are offering everything in our catalog for 50% off on $100.00 orders after discount, and 25% off everything on $50.00 orders after discount.

Web Page address: http://www.gardeneureka.com/SCOJO/
E-mail: scjolilies@aol.com
For more information call or write
As of March 21, registrations are sold out.

Please indicate names of persons who plan to attend any of the following classes:

1. Garden Judges Workshop 1 (Thursday 1-5):
2. Garden Judges Workshop 2 (Saturday 3-5):
3. Exhibition Judges Clinic 1 (Thursday 1-5):
4. Exhibition Judges Clinic 2 (Thursday 1-4):
5. Exhibition Refresher Clinic (Thursday 1-4):

DO NOT INCLUDE CLINIC FEES WITH YOUR REGISTRATION. THE FEES WILL BE COLLECTED AT THE DOOR. (Each person attending a class should obtain, study, and bring a copy of Judging Daylilies. Full details at the convention web site.)

Hotel Reservations must be made by June 20, 2005, to guarantee the special discount rate of $78.00 (single or double).

Registration Fees:
- Full Registration fee @ $230 if postmarked after 6/10/2005
- Youth Registration fee @ $169 if postmarked after 6/10/2005
- Youth Registration fee @ $200 if postmarked after 6/10/2005

Make check payable to AHS Convention 2005 and mail to:

AHS Convention
Dr. Jack Brueggemann
PO Box 43572, Cincinnati OH 45243-0572
Tel: 859-331-3907 E-mail: docdaylily@fuse.net

REGISTRATION LIMITED TO THE FIRST 600 PEOPLE

2005 AHS NATIONAL CONVENTION SCHEDULE

Wednesday, June 29, 2005

12:00pm-4:00pm Registration Area / Lower Terrace
1:00pm-3:00pm Publication Committee / Sorrento Room
3:00pm-4:30pm Executive Committee / Milan Room
6:00pm-9:30pm Boutique open

(Transportation will be provided.)

Thursday, June 30, 2005

8:30am-4:30pm Board of Directors Meeting / Naples Room
9:30am-4:30pm Open Gardens
9:30am-6:00pm Registration Area / Lower Terrace
10:00am-11:00am Master Panel / Sorrento Room
10:00am-5:00pm Boutique Area / Athens & Sicily Rooms
12:00nn-1:00pm Board Luncheon
1:00pm-5:00pm Exhibition Judges Clinic I / Rome Room
1:00pm-5:00pm Exhibition Judges Clinic II / Venice Room
1:00pm-5:00pm Exhibition Judges Refresher Clinic / Ferrara
1:00pm-5:00pm Garden Judges Workshop I / Florence Room
2:00pm-4:00pm RVP Forum / Pompeii Room / Pompeii Room
4:30pm-5:30pm Exhibitions Workshop / Sorrento Room
4:30pm-5:30pm Region 2 Business Meeting / Florence/Venice
7:00pm-8:30pm Plant Auction / Conference Center

8:00pm-10:00pm Social Hour (cash bar)

7:00pm-8:30pm Banquet-AHS Business Meeting/Conf. Center

Sunday, July 2, 2005

6:00am-7:30am Breakfast/Conference Center
7:00am-7:30am Bus Loading
7:30am-3:00pm Garden Bus Tours
4:00pm-5:30pm Youth Meeting / Naples Room
3:00pm-6:00pm Boutique open
4:00pm-5:30pm Scientific Committee Forum/Ferrara/Floren
4:00pm-5:30pm RVP Meeting / Palermo Room
5:00pm-6:00pm Round Robins/Venice/Rome Rooms
5:00pm-6:00pm Convention Planning Workshop / Pompeii
6:00pm-7:30pm Social Hour (cash bar)
7:30pm-8:30pm Banquet-AHS Business Meeting/Conf. Center

Saturday, July 1, 2005

6:00am-7:30am Breakfast/Conference Center
7:00am-7:30am Registration
7:00am-7:30am Bus Loading
7:30am-3:00pm Garden Bus Tours
3:00pm-4:30pm Garden Judges Workshop II—in a Tour Garden
3:00pm-5:30pm Boutique Open
4:00pm-5:30pm Scientific Committee Forum
6:00pm-7:00pm Social Hour (cash bar)
7:00pm-10:00pm AHS Awards Banquet

Sunday, July 3, 2005

9:00am-4:30pm Open Gardens
2005 AHS National Convention Gardens

**TRANQUILITY GARDEN**
Carrie and Jack Brueggemann
401 Werner Drive, Ft. Wright, Kentucky 41011-3639

*Tranquility Garden*, an AHS Display Garden and Cincinnati Horticultural Society award winner, is the creation of Dr. Jack and his wife Carrie. Jack is a retired Family Practice doctor and Carrie is a retired Registered Nurse and always busy grandmother. Carrie is also noted for her sewing and quilting. Over the past year, the gardens of the back yard have been newly renovated because of construction and installation of the sanitary and storms sewer lines. Most of the gardens have been either rebuilt or newly constructed.

The terraced back yard, with paved pathways, has multiple daylilies as well as assorted perennials. There are also several ornamental grasses, as well as many roses that accentuate the daylily beds. These hillside beds look down onto a forested area behind the property. There are over 600 different daylilies, many of them being introductions within the past 10 years.

**NEW LONDON KNOLL**
Betsy Detmer
1562 New London Road, Hamilton, Ohio 45013-4006

Pulling up the gravel lane at New London Knoll, eyes are drawn to hundreds of beautiful daylilies in the front lawn. From the porch of Betsy Detmer’s Georgian-style home, a large pond and sweeping view of the countryside offer a dramatic backdrop, but those lawn lilies aren’t good enough for the main garden: They’re only a harbinger of an award-winning daylily garden behind the house. While the home and initial landscape were built in 1968, Betsy, who prefers pinks and doubles, only began adding named cultivars in 1992, joining the GCDHS shortly thereafter.

Situated in Hamilton, Ohio, this 3-1/2 acre, AHS Display Garden features over 800 daylily cultivars, 400 daffodils, 150 hostas, 30 epimediums, and 25 pulmonarias. Betsy tends this remarkable garden by herself and it’s quickly evident why New London Knoll is a Cincinnati Horticultural Society Award Garden.

The meandering, brick-edged beds incorporate a broad range of annuals, perennials, and a mix of shrubs like Tamarix, Oak Leaf Hydrangea, and roses. A magnificent Fringe Tree, Japanese Lilac Tree, and a spectacular 35 year-old spiral yew anchor various parts of this beautiful garden while a large Southern Magnolia enchants the patio with a tropical feel. Each bed is easily viewed from the lawn on all sides, giving visitors wonderful and continually changing perspectives.

As you turn on to Wetherfield Lane your eyes can’t help but take a flash of the spread of beautiful colors as you approach the daylily garden of Pam & Jerry Williams. The ½ acre displays the elegant beds of daylilies throughout this yard. The pathways bring you up to the eye view of the soft-flow of each individual plant as it strives to show off its distinct form & color. Rocky and Petals (the family dogs) will greet you as they look for butterflies that enhance the mood of this garden. The garden has 800 plus plants and each year several new introductions are added to become a part of this great display.

Following the brick and grass walkways, you will also come upon a heartfelt display of Hosta. You will see that their many shades of green and distinct color markings complements each other as you...
follow the walkway through this part of the yard. The openness of the garden welcomes all who come to see its magnificent presentation. This garden is also an AHS Display Garden and Cincinnati Horticultural Society award recipient.

**BEECH WOOD GARDENS**  
Mary and Bill Bramlage  
6900 Given Road, Indian Hill, Ohio 45243  

As you walk through the iron gates to enter the 5 acres of Beech Wood Gardens, you will feel a heartbeat as you take your first glance of the garden’s presentation. The woodland background gives the floral gardens an enchanting atmosphere. The informal cottage gardens show off the multi-colors of daylilies which are accented by an array of blooming perennials, annuals, hostas and towering trees. The beautiful iron archway starts the stone pathway, which will lead you to a Robinson Iron Fountain. The beautiful fountain is located in a reflection pond surrounded by hostas, distinctive trees, annuals, ferns and perennials that gives off a luster to the daylilies throughout the background. Following the pathways and crossing over the Amish built wood bridges, you are again introduced to a spectacular spread of every color, shape and texture of different flowers.

Throughout the yard you will also see a display of colorful urns and many teasing gargoyles and stone benches. The yard displays unique statues of animals, iron artworks and slate signs of wisdom. This gracious Beech Wood Gardens welcomes all to come and tour.

**WILLET BLOOM GARDEN**  
Heidi and Todd Willet  
8995 Woodview Drive, Cincinnati, Ohio 45231  

Willet Bloom Gardens is situated on a corner suburban lot, dotted with many mature trees and different garden areas. Heidi started gardening on the 2/3 acre lot in 1997 by creating a garden bed in the back corner. Every year since, she has installed at least one or two more beds and in 1999 added her first 5 daylilies. The daylily collection has grown to over 800 cultivars and the garden has become an AHS display garden and hybridizer’s garden. The display area is relatively young with beds created after the house was built in 2001. Dan and Jackie like all types of daylilies with a special interest in the spider/UFs. The garden is full of other perennials such as iris, peonies and native prairie plants and American trees. They especially enjoy hosta and have a several hundred foot shade border along the rear property line featuring about 300 varieties. A gazebo, picnic shelter and several places to sit grace the grounds. The Region 2 Englerth Bed for Region 2 Hybridizers is located in this garden. Dan and Jackie are growing over 100 guest plants from hybridizers across the country including dozens of have love, romance or heart in their names. There is also an all white garden, or near white garden, the party garden where all colors are welcome and several shade gardens featuring a collection of over 100 Hostas, astilbes, hydrangeas and a fountain. Geordi and Gunner, the resident Cocker Spaniels enjoy greeting all the visitors and look forward to seeing you in 2005.
Brookwood cultivars from Leo Sharp. One point which Dan is especially proud of is his extensive collection numbering over 100 nostalgic plants from legendary Texas hybridizer Hugh Russell. The commercial sales area is located adjacent but separate from the display area and contains over 3000 cultivars and potted hostas. Dan is an avid hybridizer and is working on diploid spiders and tet unusual forms. He has registered about 25 cultivars and there will be about 15,000 seedlings for conventioneers to view.

AMY & JOHN DUKE’S GARDEN
223 Kearney Avenue, Cincinnati, Ohio 45216-1402

Our garden has over 7000 square feet of English Cottage style garden area designed for four season interest. Summer brings our daylily blooms, which usually peak from mid-June to mid-July. We have over 500 different cultivars of daylilies including a complete Stout Medal collection and a collection of Don C. Stevens award winning “eyed” daylilies.

Perennials include Iris, Peony, Coral bells, Lambs ear, Daisies and many others. We have over 100 varieties of Hosta and over 90+ varieties of woody shrubs including Weigela, Ninebark, Viburnums, Fothergilla, Clethra, Hydrangeas, Boxwood, Broom, Arbor-vitae and others. The shade garden features Ferns, Astilbe, tropicals, Pulmonerias and others. Amy plants hundreds of annuals each spring just to carry plenty of color into fall. Small trees, cherub and animal statuary, pathways and stone walls add interest.

We are an AHS Display Garden and our garden has received the Gardener’s Recognition Award from the Cincinnati Horticulture Society. We host several garden tours each season including the Garden Conservancy Open Days Tour in 2000 and 2002. Our daylilies will be featured on TV in an episode of Smart Gardening in 2005.

Nearly all plants are labeled. We believe garden touring should be educational and a way to get ideas for your garden—we are disappointed if anyone leaves without learning something or getting a new idea.

We also have a few garden “do-dads” and interesting features to inspect such as the Fairie Gardens and the Child’s Garden. There is also a pond and small rail road garden—all the buildings for the rail road village are bird houses which have been “landscaped” with over 150 dwarf and miniature plants.

Carolyn and Dick Dooley
5940 Headgates Rd., Hamilton, Ohio 45011

What many have called “Xanadu”, Richard and Carolyn Dooley simply call home. Well, actually their homestead was once known as “Falconridge”, the circa 1890 Hyannisport-inspired summer residence of the Fitton family. In 1970 the Dooleys purchased the then converted-year-round home and after nearly a year of updates and renovations the family of seven moved in. Over the past 33 years the Dooley family has infused the home and property with their unique stamp, from resurrecting the clay surface tennis court to the installation of a swimming pool and several decorative ponds. A tour of the property will enchant you as you hand feed the koi or take refuge beneath a pergola dripping with fragrant pink wisteria.

A short walk to a clearing reveals their decorative greenhouse. Or sip a glass of ice cold lemonade on a bench in the secret garden. Perhaps the most striking feature is the enormous selection of recently introduced daylilies. The hundreds of named varieties are the passion of this gardening couple. Dick and Carolyn Dooley are a wealth of information about planting, hybridizing and garden design.

Gunda Abajian: The Daylilies of Ledgewood Gardens

(continued from page 25)

Exciting seedling is numbered 35F; it has a garden name of John the Baptist. It does not take much imagination to see on each petal a white sword with its point aimed at the throat of the daylily. To register this flower as JOHN THE BAPTIST would be a wonderful reference to the infamy of Salome who was only able to kiss the lips of John the Baptist by having his head cut off with a sword.

It was a delight to see all of Gunda Abajian’s introductions and seedlings in Cleveland. Almost as exciting is that every member of Region 2 who DID NOT attend the Symposium in Cleveland can view all of Gunda’s flowers just by logging onto her website. It is truly amazing that she has generated such a wide range of beautiful and interesting forms in just 5 years. I have to talk to Tony—maybe he is sneaking out at dawn to make a few crosses by himself!
late, cascade form registered as TUCKER MOUNTAIN MAMA (Fitzpatrick 2004).

At this point in my hybridizing program I had mastered the art of distinctive crispate, spatulate, and cascade unusual forms. So, where was my spider? The past seven years of my crossing the latest and greatest new spiders back to old tried and true spiders had produced only a few viable seeds and had resulted in three bridge plants that met the qualification for a true spider. Had I hit the spider-breeding wall? Was I using the wrong pollen parent? Blaming my non productive spider problem on genetically challenged stock plants that have had the shoestring petal gene bred out of them, seemed to be a logical answer to my dilemma until Pat Stamile mentioned something that made a lot of sense. Pat’s theory is that the weight of a huge day old bloom may cause stress on the ovum, resulting in a lack of pod set. To help insure pod set and to relieve drag on the ovum, he suggested not to let the bloom of large flowers fade naturally. Rather, he recommends cutting carefully around the base of the pollinated flower to aid in the removal of the bloom, which leaves the fertilized pistil intact. Last year, going with Pat’s theory, I applied his technique to the final 10-inch bloom of SKINWALKER (Ned Roberts’ creation out of Lambert’s PRAGUE SPRING × SPIDER MIRACLE) that I had pollinated using HEAVENLY CURLS’ pollen, and I managed to produce the first pod in my six years of dusting every SKINWALKER bloom with multiple-choice partners. A fat pod, filled with shiny black pearls, reached maturity. HEAVENLY CURLS (Gossard 2002) comes out of Robertson’s 1982 MORMON SPIDER × (SO LOVELY × YELLOW RIBBON), now known as FROZEN MERT (Warrell 2004).

In a few years I anticipate seeing many dancing spiders from this wild mix of Lambert, Lennington, Kraus, Wheeler, and Warrell, and your guess about the genes is good as mine because I found no record of parentage listed for SPIDER MIRACLE (W. Hendricks 1986).

New Players in Region 2 Sp/UF Game

When Howard Reeve took the pollen of Phil Brockington’s COBURG FRIGHTWIG to Krekler’s 1979 FIRESTORM, Phil told him it was the most stupid cross he had ever known anyone make. All Howard was going to get was a muddy colored flower. Phil had those words for lunch the day Howard’s GRANDMA KISSED ME won the Region 2 Englerth Award in 1998. Since that time Phil has encouraged Howard to go with his own hybridizing instincts. One of Howard’s new introductions for 2004 is a dormant, salmon pink, quilled crispate named LEAPING LOX out of PINK SUPER SPIDER × LAKE NORMAN SPIDER.

At this time in his hybridizing career Jamie Gossard feels his most successful diploid spider is cascading HEAVENLY FLIGHT OF ANGELS (Gossard 2003). Jamie, being an adventurous hybrid-
izer who likes to go where no one has gone before, created this flower by successfully taking the tender evergreen, inbred genetics of Jack Temple’s 1993 nocturnal WILDEST DREAMS and outcrossing it to Child’s 1981 hard dormant lineage of FLUTTERBYE. By bridging the zonal gap Jamie has developed a plant that will thrive in gardens both north and south of the Mason Dixon line. Jamie is excited about a new dimension of red that he is seeing in his tetraploid Unusual Form seedlings resulting from the use of his tetraploid conversion of HOLLY DANCER.

Bret Clement of Indiana fame is a stickler for record keeping. He has the fortitude it takes to track the genetics of “God’s dog.” Bret’s 2005 introduction of LILTING LOLA represents the fruits of persistence. Bret tried many different pollens in an effort to set pods on Frank Child’s 1973 LILTING LAVENDER. Finally, a pod resulted from Clayton Burkey’s 1991 LOLA BRANHAM. LOLA BRANHAM is the product of Child’s 1979 GRAPEADE and LILTING LAVENDER. Bret’s results provide some confirmation of the theory held by some hybridizers, including Clayton Burkey, that some daylilies will only procreate, or will more likely to procreate, with other members of their own gene pool. There you are, both LILTING LAVENDER and LOLA BRANHAM were created from the Frank and Peggy Childs’ gene pool.

The newest member of Region 2 who has joined the spider and unusual-form team of hybridizers is Jean Bawden of Wisconsin. Her 2005 introduction of GWENDOLYN LEE WALKER, a 7-1/2 inch pink-cream blend flower with a deep rose chevron, highlighted with a creamy midrib, on a four-way branched and 49 inch tall scape that sports over 20 buds. Jean created this semi evergreen cascading unusual form from a cross of one of her seedlings and LOLA BRANHAM.

I may not have a keeper spider seedling, but Dan Bachman hit the spider jackpot with his 2002 registration of MASCARA SNAKE, a 10 inch maroon spider with a 6:1 petal ratio. Dan created it by combining the gene pool of Child’s 1953 STOPLIGHT with a seedling from Krekler’s 1978 PRETTY LATE X Bachman’s 2001 BIG ROSS that hails from Hardy’s 1966 PERSIAN PATTERN. Dan’s hybridizing effort is a perfect example of what can be accomplished when you roll your dice into the vintage spider gene pool.

“Spiders are creatures that have pretty features, but I much like those that won’t bite!

Oh, many do coo, but none yet are blue,
and some might give someone a fright...”

The best advice I can give to new hybridizers of spider and unusual form daylilies is to do your genetics homework. How do you know where you are going if you do not know where the daylily has been? We are just beginning to see the numerous exotic forms that are emerging from the vintage gene pool.

- Put tender evergreen pollen on hardy dormant.
- Don’t be afraid to dust pollen both morning and evening on supposedly sterile cultivars.
- Take a chance on outcrossing for better overall plant performance.
- Look for parent plants with good branching, strong scapes, and that contains a bud count of over fifteen.
- Evaluate your selected seedlings for at least three bloom seasons before dubbing it a keeper.
- Bear in mind: pretty babies can get ugly as they mature.
- Most important: Follow your heart in developing creations that makes you happy.
The 13th Annual Region 2 Symposium

The Cleveland Event..................
Always at its Best

By Melanie Vassallo and Gisela Meckstroth

What an event! Early-bird registrants started with tours at noon on Friday. After they returned, Dan Bachman led a Garden Judges Workshop 1 with wine and cheese in the AHS hospitality suite, a suite that turned magically into the Region 2 hospitality suite towards the end of the festivities.

25 States and Canada Represented

Members from all 5 states of our Great Lakes Region 2 were represented. AHS members from 20 additional US states had also traveled to Cleveland, and those included 7 AHS Board Members—with some of them bringing their spouses and friends—and an additional 5 great “neighbors from the far NORTH,” namely Canada, did the same!

Service to AHS and its Regions is Volunteerism at its Best

Three speaker presentations kicked off the Friday evening, 8 presentations followed on Saturday, and three on Sunday morning. This was really a symposium that we hope the 1993 originators had intended it to be: An information exchange on many daylily related topics that spanned all AHS regions! Richard Norris showed slides of seedlings from hybridizers of the North and the South, sending the viewers to bed dreaming of spring and daylilies. You can read the recaps of all presentations in the following pages, and we hope that the accompanying images will bring them to life.

Registrar Lee Underschultz was hard at work passing out the necessary paperwork to all who had come from far and wide. She and her husband Kirk had brought beautiful daylily art work that could be purchased. Dan Bachman of “Valley of the Daylilies” was ready to supply all with daylily T-shirts, daylily stationery, and other useful items. Bobbie Brooks sold precious seeds from exceptional crosses, and JR Blanton brought “DeerScram” for those who are plagued by those unwanted garden guests.

Plant Auction Chair Heidi Willet set up the Silent Auction table. Talk about whetting one’s appetite. Each auction sheet, showed a color image of the particular daylily along with a full description of hybridizer, registration info, etc. Curt Hanson checked the progress of penciled-in bids and on (with furrowed brow!) but he need not have worried, because the rows of $-amounts grew in length and $-size. We can’t imagine how Lee and Heidi made it through the days. We know how hard they had worked ahead of the actual event. Our hats are off to them.

No one could have expected such a delicious Saturday banquet meal. Karen Ciula, a Metropolitan Columbus DS member, thought that the meal was even better than what she had ordered Friday in the hotel’s dining room! Then came Jamie Gossard’s digital slide show of hybridizers’ seedlings, followed by the auction.

You cannot imagine how organized this auction was. Everyone lamented the unavoidable absence of David Kirchhoff, who has been a member of the “auction team” for a few years. But, Kay Day & Company, knowing very well that David would keep his eyes “peeled” on the auction from afar-away Florida, pulled out all stops. Auctioneering 101 classes were held in the hall while diners enjoyed dessert!

Auction “runners” wore noticeable foot paths into the banquet room’s plush carpet to Missouri bidders Larry Gooden and Pat

Seeds That Bore Fruit
Region 2 Symposium 1993

The first Region 2 Symposium was started with a “seed money” fund donated by the generous Chicagoland Daylily Society.

Thirteen years of daylily information exchange! Think of it.

Present at these 2005 festivities were the original 1993:

♦ Symposium Co-chair Hiram Pearcy from Wisconsin,
♦ Symposium Registrar Joanne Larson from Illinois
♦ Slide-show Organizer Bill Sevetson from Illinois

Speaker Leo Sharp from Indiana:
Daylilies of the 21st Century

Speaker Curt Hanson from Ohio:
Setting Hybridizing Goals............... …..and Working to Achieve Them

Graphics: Lee Alden of Frogsleap Gardens, Michigan

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Kiesel and Ohio bidders Larry and Marla Work. Highest auction price for a priceless Curt Hanson creation (to be introduced in 2006) was $525 bid by none other than Chief Auctioneer Kay Day herself, who is sending the plant to one of the 2006 AHS National Convention tour gardens as a guest plant! Only those who stayed up into the wee hours could tell how exhaustively hard all those who were involved in the auction worked. The auction proceeds made up for more than the unrealized receipts from 2 missed summer-meeting plant auctions (that happens when the AHS National Convention was held here in 2002 will be in 2005).

Kay Day’s thanks reflects what Region 2 officers and symposium organizers want to express: “While we thank each of the buyers, we would especially like to thank Larry Gooden, Pat Kiesel and Marla and Larry Work who kept the bidding process so competitive. They came away with a good number of daylilies—we think they will, actually, have to buy more acreage to accommodate their new acquisitions this spring. We look forward to seeing their beauties in bloom during the next couple of years.” (Note: Darla and Larry Work will apply for AHS Display Garden status in April)

An extra Thank-You to Northeast Ohio DS’s President Doug Bowen and Secretary Amy A. Doerger who manned the light switches during speakers’ presentations. Thank-You to Richard Norris for preparing the wonderful slide shows. Big, big Thank-You’s to the 14 Speakers, and the 14 brave volunteer writers who are bringing you the recap of those wonderful hours in the following pages.

And last, but not least:

Thank You from Region 2 and all of us to Symposium Organizer Curt Hanson who made it all happen once again!

Auctioneers, Runners, and Spotters
Thank You! to Kay & Company

- Melanie Mason (NY)
- Peter Weixlmann (NY)
- Melanie Vassallo (NY)
- Chris Rogers + Dan Hansen (FL)
- Paul Limmer (NY)
- Melodye Campbell (NY)
- Jamie Gossard (OH)
- Ken and Melissa Begnaud (LA)

There were at least 3-4 other spotter-helpers farther back in the large room who have, despite search, remained unnamed

Hard-working tabulators and cashiers were all from the Metropolitan Columbus Daylily Society:

- Reg 2 Treasurer Bill Johannes
- MCDS VP Karen Ciula
- Joyce and Alan Hersh

AHS Publications Committee Chair
Barbara Watts with her spouse Earl
Image: Karen Ciula

Mimi and Bob Schwarz
Image: Karen Ciula

Goodies for sale at the Underschultz table

Don Herr from Lancaster PA
Image: Karen Ciula

So, you think the AHS Daylily Journal editors take a vacation? Not a chance! Allen and Carol McLain with AHS Board Member Kevin Walek

Right:

“Getting together with daylily friends is as refreshing as the return of spring flowers.”
Marjalein Bastin

Gunda Abajian, Sandy Holmes. Sandy and Mike donated the “Ohio” bird feeder. Successful bidder was Melanie Vassallo.

Jane Saliaris and Jane Adkins
Lee Pickles and Paul Limmer
hat’s in a name? What’s the story behind the daylily? Don Herr’s tales of his daylily introductions had us all laughing early Sunday morning at the Region 2 Symposium. A lovely white/cream flower, with lavender blush, plum eye and double plum picotee edge is named after his daughter, BETH HERR (2002). Beth, who works at a head trauma hospital unit in Atlanta, chose this flower for her namesake because, “it holds up well at the end of the day,” just like Beth! Don welcomes and depends upon input from other daylily lovers. For instance, his 2005 red spider, SUMMER WORKS, was named by a friend Linda Pinkham who told Don that the plant with its widely branched scapes and neatly separated 7" blooms looked like exploding fireworks, hence the name. This fabulous 43” tall dormant, diploid daylily (YABBA DABBA DO x ANDROID) has 5-6 way branching and 25 buds and won best seedling at the DVDS show in 2004. How did his future, SPARE ME, get its name? Well, a fellow gardener was growing it and it wowed everyone and won the Regional hybridizer award! Oops, Don hadn’t been totally enamored with it and had thrown every plant on the compost heap in the woods! Finally, his 2000 introduction, DAPHNE DORE, was selected by three daughters who wanted to name a daylily to honor their mother. This daylily is an elegant pale pink with a darker band, with deep ruffles. It has 5 way branching and 25-30 buds.

**HER BEST BLOOMERS  Slide: Don Herr**

Don Herr hybridizes daylilies in Lancaster county, in the heart of Pennsylvania Dutch country. This quiet and unassuming veterinarian calls himself a front yard hybridizer because his back yard is heavily wooded so all his daylily gardens are in the front yard! There is very little snow cover in his area so his daylilies are subjected the brutal freeze and thaw cycles. He hybridizes for overall plant habit, rebloom, budcount and, of course, a lovely flower. Don hit the jackpot with HER BEST BLOOMERS, a 2001 introduction that won Best Small Flower in the Kroll garden at the 2000 National AHS convention in Philadelphia. This adorable 4" flower is fuchsia red with a darker eyezone. The plant is 28” tall, has 5 way branching and 27-40 buds. I grow this wonderful daylily in my zone 5 garden and it really is a “best bloomer” as it blooms continuously all summer! The parents are WOODSIDE FIRE DANCE X DRAGON’S EYE.

Another one of Don’s introductions out of WOODSIDE FIRE DANCE is HER LITTLE BLOOMERS (WOODSIDE FIRE DANCE x WELSH PIXIE). Don says that this mighty mini red surpasses HER BEST BLOOMERS in branching and bud count. It was the Winner of the International Competition for the Best Miniature Flower in the Creveling garden at the 2000 national AHS convention in Philadelphia. The dormant, diploid is 28” tall, has 5-6 way branching and 40 buds. Don’s LAVENDER SUSPENDERS is an outstanding addition to the unusual form category. It is from the breeding of Curt Hanson’s SWALLOWTAIL KITE x Webster’s RED SUSPENDERS. This introduction has the unusual form of RED SUSPENDERS and the color and stately form of SWALLOWTAIL KITE. It has excellent garden presence.

**LA VENDER SUSPENDERS**

* (Herr 2002)
Stately lavender Unusual Form
with yellow-green throat, 48*
8.5" 2-way branching, 14 buds,
dor Tet from SWALLOW TAIL
KITE X RED SUSPENDERS.
* Slide: Don Herr

**ROGER HERR** (Herr 2004)
This is an orchid lavender with a yellow throat and voluptuous pleated yellow edge. May be Don’s best introduction to date. 35* 5.5 * 6-way branching, E
Dor, Tet, 25-40 buds. From KNIGHTS IN WHITE SATIN X SPACECOAST STARBURST.
* Slide: Don Herr

Don has two marvelous 2005 introductions out of David Kirchoff’s CAUSE FOR PAUSE. CONTINUOUS PLEASURE, with its vibrant hot mango color, is a great candidate for the “hot” color garden. MARY JANE HERR, which is named after Don’s sister, is a large recurved peach with great substance.

Up north, we’re always looking for daylilies with great branching and bud count, plus a pretty face. Don Herr is working diligently to fill our desires!


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**HER BEST BLOOMERS  Slide: Don Herr**

**OH WHAT A BEAUTIFUL MORNING**
Profusely ruffled and recurved peach pink with great substance. Branched 5-6 way scapes. 34* M
6" Re Sev, 27 buds, Tet. From AMERICA’S MOST WANTED X SPACECOAST STARBURST
* Slide: Don Herr

All slides scanned by Gisela Meckstroth
Gunda Abajian: The Daylilies of Ledgewood Gardens
By John Sheehan, Madison, Wisconsin

I first met Gunda and Tony Abajian this past Thanksgiving Weekend in Myrtle Beach, South Carolina. I was attending the event to get a first look at the 2005 Introductions of many of the most prolific daylily hybridizers in the country as well as to have a chance to order the ones I "had to have" before most 2005 catalogs even had been mailed out.

After a long day of watching many long slide shows (the images were great; however, the chair seats grew harder by the hour), at least 30 folks gathered in the hospitality room to discuss new introductions, renew old acquaintances and meet new people. I definitely fit into this last category. After a bit, I was introduced to Gunda and Tony. Both let me know right away that Gunda is the hybridizer while Tony is the capable, thoughtful, flexible spouse who willingly asks, "What do you want me to do next, Dear?" What a perfect team!

After a short visit there, Gunda and I headed out the sliding deck door to escape the smoky, crowded room. The evening was beautiful, cold by North Carolina standards; the moon was full and the waves were pounding the shore. We visited for perhaps 30 minutes. That is when I learned that Gunda and Tony lived for years in New York State where they grew roses, rhododendrons, and azaleas and bred champion German Shepherds and Irish Setters. Her new acquaintance, Grace Stamile, got Gunda hooked on daylilies. When Tony retired, he and Gunda moved to Deland, Florida in the heart of Daylily “Mecca.” They called their new home Ledgewood Gardens.

Gunda began to collect the newest plants with the best growth habits and the prettiest faces. Only 5 years ago she began to make crosses, looking at first for fancy, ruffled flowers; however, since then, has widened her horizons to work on producing tiny spiders with bluish eyes as well as larger blossoms with complex eyes. Many of her blossoms show really bluish hues. Each year Gunda plants her seeds in trays of 74 compartments each. She then transplants about 5000 seedlings into 1 gallon pots and watches them take off. In the warm Florida sunshine, many will flower during the first season allowing Gunda to make decisions on whether to continue on with seedlings or “toss them over the fence.”

All of the introductions and seedlings presented at the Symposium whether to continue on with seedlings or “toss them over the fence.”

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My favorite 2005 Abajian Introduction was LEDGEWOOD’S BLUE CRYSTAL. This flower, which is greater than 6 inches in diameter, has a violet-blue light background with a huge, blue-layed eye. White midribs are like a boulevard leading down into a bright green throat. Three way branching and great fertility will be a plus for hybridizers. The fact that the pod parent was Mort Morss’s very interesting plant, EXTRA TERRESTRIAL, with its web-patterned eye of red violet, will help to produce some fabulous kids. Unfortunately, my absolute all time favorite daylily introduced by Gunda was not shown in Cleveland. It was introduced in 2004. Gunda describes it as the “bluest” daylily that she has seen. I hope that the image of this flower on the Ledgewood Gardens Website approximates its real color. This beauty is called IN CA-HOOTS and has a very large, triangular, layered, bluish eye that emanates from the deep green throat. Blue edged petals are outlined in gentle, glittery, lemon yellow. These edges surround the heavily ruffled blue-edged petals. This wonderfully mysterious flower has parents that are described as (Seedling x Seedling).

Gunda Abajian’s seedlings show almost unlimited potential. They all have clean, non-muddy colors. They run the gamut of colors and forms. Many have large, deep purple eyes that cover much of the petals (seedlings 4S33 & 4M26 & 4P36). 4S33 has only a small bit of white color at the ends of the petals. These seedlings have a high percentage of Sabine Baur genes in them. Other seedlings are spider variants with either lovely, far-reaching bluish or yellow-green eyes. (4K11 & 4D36) or some seedlings like 4H29, a cross of EMPIRE RETURNS X J. T. DAVIS, has such deep bas relief ridges that a pencil point can be put into them.

Gunda even has a series of seedlings with heavy stippling with various background colors varying from red to purple (4I11, 4I25 and 4I6). There is no question (in MY mind) that Gunda’s most...
What an ending it was! Ken Begnaud, Beau Basin Gardens, came north to share his hybridizing philosophy with us and wind up the 2005 AHS Region 2 Symposium.

Ken, and his wife, Melissa, and son, Kalen, live a few miles north of Lafayette in the heart of Cajun country. During the AHS national convention in 1998, I remember visiting their lovely garden. Ken has been active in Region 13 serving as RVP for two terms, as a garden judge, and as an exhibition judge and instructor. He jokes about being both a US member and an international member at present. His job as an aircraft structural engineer is sending him to Trinidad on a 6-weeks-on, 4-weeks-off work schedule.

Ken and Melissa already have a Beau Basin legacy in Kalen who introduced his first daylily at the age of 15, CLOUDS BEFORE THE STORM, a dormant diploid with a double edge from INDIAN GIVER X TOUCH OF MAGIC. At the AHS national convention last year, Kalen was co-winner of the Christine Erin Stamile Youth Award. He is converting plants and has his own programs, but he and Melissa agree to follow Ken’s E-mailed and phoned instructions from Trinidad when the pollen calls.

How did this all begin? With a chicken show! Back in the late 80’s Ken met Melvin McConnell from Shreveport, a fellow chicken fancier at a chicken show. Ken needed some bedding plants for the yard and Melvin invited him over, filled a box with daylily plants and sent him home with them. Mel said, “Leave the tags on and see how you like them.” Ken planted them, left the tags on, they bloomed, and to keep the story short, he liked them.

The pollen dabbing started in 1992, and he soon became interested in conversion using colchicine. He continues to convert using several different methods and has a good supply of converted material not otherwise available.

In his hybridizing program, he aims for good plant habit first and then works on color, form and edges. “Since we see the green foliage for a much longer time in the garden than we see the flowers on the plant,” he said, “I want beautiful green foliage and a plant that self-cleans the spent flowers.” Bud count, branching and rebloom are very important characteristics also. I also noticed that many of Ken’s registered varieties have fragrance.


We saw slides of small flowers, large flowers, pastels, and several unusual forms. The hot colors of CAJUN ACCENT (2003) were a hit. It’s a 6” bicolor red and yellow with a wide yellow-gold toothed edge that passes on its toothiness. Ken has also been breeding for edges without eyes and FROSTED VINTAGE RUFFLES, the beautiful cultivar pictured here, is one result. It is a dormant from BEAUTIFUL EDGINGS X ATTIC ANTIQUE.

From his blue eyed crosses incorporating miniatures and pony-size flowers from Elizabeth Salter, Grace Stamile, Pauline Henry, Darrel Apps and Ra Hansen came a seedling to be introduced this year as BLUE EYED CAJUN. It is a striking 5 ½” cream lavender with a light raspberry band above a watermark shading from blue to lavender to lemon down into a green throat with a matching edge. At first glance, the bloom resembles a pansy face. Another seedling is waiting in the wings – AABCBP-1-01. When the slide of this one flashed on the screen, Ken asked, “How blue do we want blue?” And what an ending it was!

Visit their Beau Basin Gardens website to see for yourself.

http://www.beaubasingardens.com
The Shooter family of Marietta, North Carolina have been working with daylilies for 28 years. Currently, Marietta Gardens offers daylilies in an extensive array of shapes, forms, and colors.

On first thought John Shooter’s presentation theme of “Blue Petunias” seems so incongruous. What could a blue petunia possibly have in common with a daylily?

First of all, think ruffles. John’s 2005 BUBBLE YUMMIN’ MAMA (MISS DOROTHY X Tet NEAL BARRY) sports supreme ruffling and a gold-crème edging. Then there is the color—hot sizzling pink. But not blue. Another spectacular introduction JELLY MAKER (GRANDPA MUNSTER X Tet SILOAM RALPH HENRY) has creamy-peach, flat huge petals and sepals with a raspberry-violet eyezone. Its eye-catcher is a wide ruffled triple edge of raspberry-violet, crème, and gold. John obviously enjoys his tongue-in-cheek putdowns of tetraploid fanciers although these two beauties are themselves tetraploids.

The finest legacy of all is daughter Elizabeth O. Shooter, whose work with diploids concentrates on spiders, variants, and unusual forms. In searching for the blue petunia patterns, visualize those hybrids with big white central star shapes. STARGATE PORTAL (Elizabeth O. Shooter 2001) began that exploration, leading into SNAKE IN THE GRASS BOO (Elizabeth O. Shooter 2003), a 7” huckleberry black purple with white stripes variant. In 2006 Elizabeth’s STARGATE VENTURE and STARGATE VOYAGER will continue to refine the look of white star-shaped eyes surrounded by dark blue-purple bands and frilly edges.

John Shooter’s pre-registered BLUE PETUNIA LACE (02-J3489D) shows how far the Shooters have come in diploid refinement. Given ten more years, it’s John’s goal in life to get all the chicken fat edges, substance, size, and color of tetraploids into his diploids. “Ooh, have mercy!”

Marietta Gardens will host an open house Sunday, May 29, 2005 when the flowers are at their peak bloom. “It also offers a brother/sister chili-making competition, one inside, one outside, and guess what—both chilies are the same! Ya’ll come.”

A future introduction and pre-registered BLUE PETUNIA LACE (02-J3489D)

John says that “Whenever I see a flower or a seedling I really like, I say “Ooh, have mercy!”’ Faye O. Shooter’s 2005 tetraploid introductions RAISIN AND RUM, RINGS OF DESIRE, and WINGS OF DESIRE must have brought out this response. Most importantly, Faye keeps Marietta Gardens spirited and organized.

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Right: Elizabeth Shooter’s 2003 SNAKE IN THE GRASS BOO

To see these web-page images of 2005 introductions and previous registrations, visit the Marietta Gardens web pages:
http:www.mariettagardens.com

Cynthia Blanchard, Ken Blanchard, Dave Winter, Ohio Daylily Society members Images: Gisela, who must take Digital Photography 101 again!

It does not get better than this: Richard Norris of Ashwood Gardens (Ohio), John Shooter of Marietta Gardens (North Carolina), Chris Rogers of Ladybug Daylilies (Florida) talking hybridizing!

1993 Region 2 Symposium slide organizer Bill Sevetson and 2003-2004 RVP Ed Myers

Region 2 RPD John Sheehan and Julia Baxter from McMurry, PA

This and That from AHS to Region 2 The Region 2 Symposium 2005
Gil Stelter: 
Incorporating Species in Northern Hybridizing

by Joyce and Alan Hersh, Columbus, Ohio

A historian’s search for the name of the daylily grown by his grandmother in Alberta, Canada, led to a new pursuit into the world of daylilies by a Professor of Urban History at Ontario’s University of Guelph. Gil Stelter wanted to know more about the daylily that his grandmother was raising back in the 1920s.

In his search, he discovered the work of Arlow Stout and was introduced to species daylilies. He began to pursue growing daylilies and collecting some of the earlier Stout cultivars as well as some of the species used by Stout in his hybridizing program.

Stelter established a daylily garden and using his love of history, decided to lay out the garden in chronological order from the 1890’s to the present. This AHS Display Garden contains more than 600 cultivars, including some 35 early Stout cultivars as well as many species varieties. His curiosity about Stout’s work led him to hybridizing using the diploid and triploid species that Stout experimented with in his early crosses.

Stelter became involved in the Ontario Daylily Society and decided that he would set some goals for his hybridizing program. One of his goals was to cross the diploid species H. citrina with dip spiders and unusual forms. Another was to adapt tetraploid spiders and Unusual Forms to northern Zone 5 gardens by introducing the genetics of H. fulva in order to attain hardiness. He hoped to introduce new germplasm into the tetraploid genetic pool without the use of colchicine to convert the plants. His inquiries led him to collect 13 variations of H. fulva, not all of which were sterile.

Although several hybridizers told him that what he was trying to do was not possible, he found that certain varieties of diploid H. fulva accepted tetraploid pollen. In particular, he used H. fulva ‘Hankow’ collected in the 1930’s and H. fulva var. littorea, identified in 1961. He also made crosses using the Korean form of H.fulva found by Apps in 1984.

His F1 and F2 crosses have resulted in a number of tetraploid plants using H. fulva ‘Hankow’ and littorea genetics. Some of these are somewhat stoloniferous, and at least one shows polytetal characteristics. They are displaying very good branching (five-way) and are very vigorous. Further results of these crosses will be seen in his F3 crosses that will bloom for the first time this summer.

He has two diploid introductions for 2005 that are a result of his quest for improving hardiness for the North. These are RASHOMON GATE (ORANGUTAN X CHEVRON SPIDER) and POTALA TAPESTRY (CAROLICOLOSSAL X EGGPLANT ESCAPADE).

The plant of his grandmother’s that started it all, he identified as H. middendorfii, a very early blooming bright orange-yellow dormant diploid that is 36” tall, has 3” flowers, and is considered to be both pod and pollen fertile. Its origin is Japan and Siberia, and it is also referred to as the “Broad Dwarf Daylily.”

Gil’s Gryphon Gardens home in Guelph, Ontario, dates back to 1866. The new front, completed in 2004, with a new Gothic gable reminiscent of the original on the other side of the house.

Gil’s Gryphon Gardens: home in Guelph, Ontario, dates back to 1866. The new front, completed in 2004, with a new Gothic gable reminiscent of the original on the other side of the house.

RASHOMON GATE (Stelter 2005)
A 30” M 6” Sev diploid from ORANGUTAN X CHEVRON SPIDER
The name of this Unusual Form daylily was inspired by the 1950 movie by the great Japanese director, Kurosawa, which gives four different versions of the same event at Kyoto’s historic Rashomon Gate. This daylily also presents several versions, making it difficult to say what its normal bloom looks like, for it can be several types of crispate and also a cascade. Its color is dark pink, with a darker chevron. Vigorous, with 2-3 way branching. Very fertile both ways. (All images on this page from Gil’s presentation CD)

Some of Gil’s Experiments with H. citrina: F2s

(citrina x FIRESTORM) X ASTERISK

Some of Gil’s Experiments with H. fulva

F2 fulva ‘Hankow’ crosses: (‘Hankow’ x ALL AMERICAN CHIEF) X ROB COBB

♦ Note:
Gil can be reached at: gstelter@uoguelph.ca or at: 7 Orchard Crescent, Guelph, Ontario, Canada N2E 1W9
Interested in daylily species? Why not visit http://members.tripod.com/daylily6/Species/Species.htm
Jeff Salter: A Variety of Images—My First Forays Into the Digital World

By Don Jerabek, Watson Park Daylilies, Indianapolis, Indiana

Elly-known hybridizer Jeff Salter of Rollingwood Gardens has recently made his first forays into using a digital camera in his garden. After continued encouragement, or shall we say “prodding,” by daylily friend David Kirchoff, Jeff finally decided it was time to purchase a digital camera. He relays that quickly upon purchasing a digital camera, one is confronted with unfamiliar terms and unfamiliar adjustments such as “ISO” and “white balance.” He commented that some terms seemed to make little-to-no sense such as “noise reduction.” Jeff asked, “What does noise reduction have to do with photographs?” He commented that, “Any button on auto, seemed an easy one to select. Who wouldn’t want things to be adjusted automatically?” Next button? HQ?? HQ must mean high quality. Let’s pick that one,” Jeff continued. Other terms to confront include RAW, TIFF, SHQ and SQ; what could these all mean?

Jeff commented, “The nice thing about having images as slides, is that they are tangible. They are physical. You can hold them, stack them and sort them. You store them, arrange them. I am a person focused on the tangible.” All the more reason that a transition to taking and keeping digital images can be a difficult transition. But, Jeff continued that even after purchasing a new digital camera, the camera did spend a number of months in a drawer before he finally took it out into the garden.

Fortunately for Jeff and his wife Elizabeth, they have a teenage daughter, Alex. She was able to help them get more comfortable with the camera, as well as help them transfer some of their old slide images to the computer in a digital format. The audience chuckled with delight, well aware that our children or grandchildren frequently have to be mobilized to help us become more comfortable with our new digital age. He commented that it is equally as possible to convert digital images into slides.

Jeff’s talk included sharing images of his 2005 introductions in both fashions: The flowers were shown as slide images from Kodak film and also as digital images through a Microsoft PowerPoint presentation program. The images were taken with a traditional Nikon Single L(ens) R(eflex) camera loaded with Kodachrome 64 film and a new Olympus digital camera. The outstanding beauty of his introductions was obvious, regardless of whether the image was slide or digital. Jeff did remind us that “unlike a traditional camera, the settings of a digital camera are not hardwired and if not set properly, you can lose your settings.” He also cautioned that when doing a Powerpoint presentation, you can not assume that the colors you see on the laptop screen will be the same colors as the digital image that will be projected by the digital projector onto the screen, but that this problem is getting much better. Jeff added that digital cameras with larger image capture sensors were preferable over cameras with smaller image capture sensors.

Of the 2005 introductions he shared with us, his HAPPY HALLOWEEN was a crowd favorite. Other daylilies of note were his new introductions and seedlings that expanded the interesting look of the CHINESE TEMPLE FLOWER (I. Munson 1980) throats that are becoming strong, fascinating, and create a clear and distinct throat patterns. Other crowd pleasers were SPRING SENSATION, as well as the magnificent reds and amazing bicolors coming out of SPRING SENSATION breeding. Jeff also shared images of seedlings with the largest and most expanded eyes the crowd had seen.

The question from the audience was raised: “At what point is the eyes expanded to the point that it is no longer an eye but it becomes the dominant petal color and is, therefore, no longer an eye?”

Jeff left the crowd with a bit of advice of hybridizing: “You need to select what YOU want and like, not what someone else likes; not what is liked by the hybridizer down the street.” And, he left the crowd with some advice on digital cameras and presentations, saying, “The ability to create more interesting presentations like the ability to add parentage and comments makes the digital media both the trend in the future and a plus for a more generally interesting presentation.”

For the hybridizer or the photographer, Jeff brought forward interesting and educational comparisons that will help all the attendees make better daylilies and make better images of their daylilies.

HAPPY HALLOWEEN (2005) (HALLOWEEN HOCUS POCUS x (EXOTIC TREASURE x MASK OF ETERNITY))
A pale creamy orange with slight pink salmon infusion and a large black eye and double edge of black and gold. Edge is very heavy and pronounced and has bubbles and tiny teeth that surround the entire petal.

SPRING SENSATION ((ENCHANTING ESMERALDA x SEEDLING) X ROYAL RENAISSANCE)
Bright cerise rose red with tiny lime heart.

You can visit Salter’s Rollingwood Gardens: http://rollingwoodgarden.com/
Chris Rogers: Fun with Edges Without Eyes

By Joann Stewart, Watkinsville, Georgia

Chris Rogers, newly emerged as a leader in the “edge no eye” breeder’s circle, gave a presentation relating the details of her five year relationship with daylilies!

She related the story of meeting Dan Hansen though a friend’s efforts to “fix her up,” and how (after standing him up twice), she eventually wound up doing early crosses under his direction in his garden.

Shortly after their relationship began, work outside the state pulled Dan away during hybridizing season, and Chris was left to do the lion’s share of the pollinating for Dan’s programs during his absence. She shared with her audience Dan’s anxiety over leaving such an important facet of “the future” to someone other than him, but it’s obvious that she did a superb job, because afterwards, she was given her choice of programs to take for her own, and she chose the “edge no eye.”

Chris traced the diploid lines of SUSAN WEBER, TUNE THE HARP, SEAL OF APPROVAL, and BEAUTIFUL EDGINGS, which stirred Dan’s initial interest in pursuing a tetraploid program in edges with no eyes. Dan’s early backbone parents led to his introduction of PINK INTRIGUE (SOMETHING WONDERFUL x ROYAL SARacen) in 2000.

It’s hard to give enough praise to such a nice presentation of visual materials in this program. Chris’s use of slides showed clearly the parental genetic input into resultant seedlings (later to become introductions) and how improvements were made with each generation of early parents.

In 2001, Dan’s development of LONELY HEART (WEDDING BAND x GRACELAND) began to contribute the darker edges which continue in this line. In 2002, a cross of LAVISH LACE X LONELY HEART produced DRAMATIC LOOK, and the reciprocal cross produced FABULOUS FRINGES. HINT OF HARMONY and LAVENDER BORDER also came from the PINK INTRIGUE line.

Please note: All the preceding Hansen tetraploid introductions were from a period of time termed ‘B. C.’ Unlike most interpretations of that B.C. nomenclature, THIS ‘B. C.’ refers to a time before Chris took over the “edge no eye” program! These important early Hansen “edge no eye” tetraploids, however, were what she had to work with when she was given Ownership of the program in 2001.

“Ownership” gave Chris even more interest and determination to develop the “edge no eye” line, and she showed slides of her earliest successful seedlings, in which her primary goals were darker edges with no gold tones, and great plant habit. She had 17 true ‘keepers’ her first year!

In five short years, Chris has developed plants with such distinctive looks and great plant habits that she named two of them for her daughters:

JULIANNA LYNN:
A coral edged 5.5” bloom with bud count of 40 [(ARCTIC SNOW x UK) x (WEDDING BAND x SOMETHING WONDERFUL)] x PINK INTRIGUE x UK] and

LORYNN NICOLE:
A rose-bordered 5” bloom with bud count of 32 [(ARCTIC SNOW x UK) x (WEDDING BAND x SOMETHING WONDERFUL)] x ED BROWN.

She has also begun systematic out crossing with plants from other lines and has started pursuing other hybridizing directions including variations in color and form. She’s interested in smaller blooms, narrower forms, and is working in purples and reds too.

In fact, one of Chris’s other 2005 introductions is ENERGIZED SIMPLICITY: a 5” purple with purple eye and white edged ruffled beauty ((BELA LUGOSI x RIS) X (BETTY WINKLER x HAPPY APACHE)), which evolved from three reds and one purple. She continues to seek improvement on a dark purple daylily with a white edge.

Other 2005 introductions are MANDATORY EVACUATION: a 5.5” rich wine (RELENTLESS INTERLOPER X JOAN DERIFIELD) and HOT AND HEAVY: a 5” very clean red with large ruffles (RED RAMPAGE X LA VITA).

This was a lively presentation, with good-natured banter and humorous images interspersed throughout, but there’s no masking a very serious fact: Chris has found her feet in the daylily world, and we have among us a very accomplished, focused young woman with many future introductions to come.

If you would like to see more of Chris Rogers’ and Dan’s daylily treasures, visit: http://www.ladybugdaylilies.com
Bob Schwarz: Exotics, What Else?
By Donna Kowalczyk

Those who go through our lives never achieving greatness in even one field must certainly admire those who manage success in many. We at the Region 2 Symposium had the opportunity of to hear just such a man speak in the person of Bob Schwarz.

“Exotics, What Else?” was the topic of Bob’s presentation. The topic might describe the man who charmed us all with a short history and description of unusual forms and then inspired us with a flawless digital photo presentation showing the development of his hybridization program. Among programs designed to show the intricacies of Power Point, Bob’s program stood out in its simplicity, which allowed the presentation of both parent daylilies and the results on one screen. Seeing all of them together made it possible to see which parent contributed a particular characteristic to the seedling and its siblings.

Bob shows the same dedication to his second career as a daylily hybridizer that won him an Emmy for directing the show, Another World. He also directed other shows, for example Search for Tomorrow and As the World Turns. Bob and Mimi met in 1956 in Munich and have been married for 48 years.

Bob has been instrumental in the development of unusual forms. He says that movement in floral segments is what fascinates him. The endless modality of the variable crispatcs is a source of delight and wonder to him. He used WIGGLESWORTH as an example of the type of flower that he particularly likes.

However, he encouraged each of us to be amazed at the diversity of genetic material to be found within a daylily cross. Bob recommended, “Grow what appeals to you. Develop your own daylily line, but include genetic material from other people’s plants whenever they show an improvement that you wish to bring to your own line. Remember,” he says,” that the new rule says an unusual form must show the characteristic on at least three flower segments. An unusual form can combine crispate, cascade and spatulate characteristics on the same flower.”

Bob and Mimi’s goals are to keep on hybridizing and to follow their own programs—and always to expect the unexpected seedling that pops up. He went on to say, “Where did that come from? That question that keep us going and following our goals, and it is the surprises that nature occasionally presents us that add spice to our early mornings in the seedling path.”

Bob helped formulate the definition of the Exotic/Unusual Form class that is used as a guideline by hybridizers when they register their newly created beauties and by AHS for daylily exhibition shows. For a complete description of Exotic/Unusual Forms, read Bob’s article, complete with example daylily images (in color) and the drawings of the UF definitions for Crispate, Cascade, and Spatulate segments in the Winter 2004 Daylily Journal (Vol. 59, No.4, pages 395-398. Note, that a cultivar must show UF characteristics on at least three petals or three sepals, different from simply three floral segments!

Last, but not least, Bob has this motto:
“You don’t have to be grim to be serious.”

To view Bob and Mimi’s Rainbow Daylily Gardens and also study the UF chart and rules, visit http://www.daylily.net/bobandmimi/
or visit the AHS web pages (Dictionary)
Curt Hanson: Four Seasons of Beauty

By Julie Gridley, Chardon, Ohio

“Gardening is the pursuit of spiritual beauty.” With those words, the always-interesting Curt Hanson, organizer, host, and master of ceremonies for the Cleveland Symposium, kicked off the Friday night presentations. His talk led us on a delightful verbal and visual tour of a year of his life, well illustrating his philosophy that “you can find sacredness and magic everywhere you look.”

His visual diary began at the end of the daylily season, with ripened seedpods of his hybridizing efforts with daylilies as well as attractive seedpods of other species. One image that generated many chuckles was a “bounty of fall” composition, which included not only seeds, fruits, and grains, but deer feet! He narrated that slide by saying, “I think we deserve to eat venison, because they eat a lot of our flowers. We should all be eating venison seven days a week; maybe we can get the things under control.” None of the gardeners in the audience spoke in protest of that sentiment!

Our tour moved further into the autumn season with shots of ornamental grasses, colorful witch hazels in their fall foliage, and brilliant Japanese maples, focusing on a few hybrids (such as Acer japonica ‘Waterfall’) that are hardy to zone 5. There were also slides of interesting patterns on tree bark, the veined leaves of cyclamens and other winter-blooming plants, and shadows on snow. Work in the daylily garden was brought to a halt by the arrival of winter, and then our visual tour group was invited along on a road trip to the west. Curt admitted that he was inspired to go traveling, in part, as a response to the outcome of the November elections (though apparently Canada seemed too cold a destination at that time of year).

As he traveled out to California, Curt spent time in the desert southwest and shared stunning images of rock formations, canyons, streams, and mountains. There was an especially impressive shot of a bristlecone pine, one of the oldest trees in existence, taken at an altitude of about 9000 feet in deep snow. The trip west ended near San Diego at the home of Sanford Roberts, the well-known hybridizer who suffered a devastating fire a few years ago and, now in his 80’s, is in the process of rebuilding his home and gardens. Curt spoke highly of this man’s energy and tenacity in the face of the destruction of almost everything he owned. He’s been an inspiration to many.

Back home in Ohio, there was evidence of the arrival of spring with images of emerging plants such as daffodils, gingers, and mayapples. There was an Asian wildflower, Synelesis palmata, whose sprouting foliage looked like a soft, opening umbrella. (A very interesting genus which is native to Japan, Korea and China. Synelesis palmata: pinkish, excellent foliage, 18", from Japan, Zone 5 The umbrella-like foliage is deeply cut and very attractive in the shade garden. It needs a rich, well-drained soil.) There were jack-in-the-pulpits with interesting mottled stems, trilliums with mosaic-like leaves, and a number of hellebores. Curt discussed the growing popularity of the early-blooming hellebores, the increasing number and variety of hybrids, and how easy they are to cultivate. His interest in these plants, in fact, has led him to start spreading pollen and making seeds – and we can only imagine what will happen to the genus of helleborus now that he’s involved!

Not everything he’s tried to grow has responded so well to his green thumb, however. He had this sage advice for gardeners who are trying plants that might be more challenging: “You don’t really know a plant till you’ve killed it a few times, so you keep chasing it around the yard until you find where it’s going to be happy.”

Something that doesn’t need any chasing around is the genus of Hamamelis, or witch hazel. Curt highly recommended this shrub for its spring blooms, brilliant fall color, and incredible fragrance. He generously donated a few potted witch hazels to the auction so that others could add it to their yards and suggested that every gardener should grow at least two or three. As with the hellebores, they are becoming increasingly popular, and more and more hybridizers are exploring their genetic potential. There are already over 120 registered cultivars.

Before the busy gardening season began, Curt took another road trip, this time to visit some of the Florida hybridizers. His travels took him through the Smoky Mountains, and he shared some beautiful images of the scenery there. After visiting daylily growers in the south, he was inspired to return home.
Rick Parsley: Digital Projectors

By Gisela Meckstroth, Reynoldsburg, Ohio

Rick Parsley is the Regional Manager for BP Marketing Group. His organization represents the 3M Manufacturers for the Midwest. What an appropriate topic at this symposium, since more than half of the speakers presented their information in digital mode using laptop computers, a digital projector, and the presentation formatted in Microsoft PowerPoint program stored on a CD.

Rick began with an explanation of what “digital projection” means. He explained the projection modes of [Liquid] C(rystal) D(isplay)] (LPD) projectors and D(igital) L(ight) P(rocessing) (DLP). Both projectors are display devices that project computer or video images onto a large screen.

Before you begin to look at digital projectors, it may be best to consider all these uses you have in mind:

- Project anything from your computer
- Digital camera presentations
- Microsoft PowerPoint presentations
- Internet images
- Project any video source (DVD, VCR, TV tuner from your VCR)
- Camcorder
- Video Games

Terminology:

- LCD stands for liquid crystal display and comes in many forms, sizes, and resolutions. Its primary purpose is to present a digital image for viewing. A common use of LCDs is as a display on a notebook computer.
- DLP is the commercial name for the DLP technology from Texas Instruments (TI): The technology inside is often referred to as either “micro-mirrors”, or DMD: It works this way: build a few hundred thousand tiny mirrors, and line them up in 800 rows of 600 mirrors each. Now attach a hinge to each of those 480,000 mirrors. Attach each of those 480,000 hinges to its own very tiny motor! Power each motor with electrostatic energy! The motors tilt their mirrors up to 20 degrees at incredible speeds. This allows the mirrors to modulate light from a lamp, and send the “modulated signal” out through a lens, on to a screen. The most amazing part of DLP micro mirrors, is the scale of size. The 480,000 mirrors (actually 580,000 are used), hinges and motors are packed onto a wafer a bit larger than your thumbnail. (Source: Glossary of terms on http://www.projectorcentral.com/glossary.cfm)

Clear as “mud”? You bet! Glad Rick was there to explain the hi-tech language on “pedestrian level” in this manner:

What will Digital Projection do for me, the daylily person?

- How do I select the right projector?
- Budget considerations
- Price ranges from $700 to over $20 thousand dollars.

Resolution

- Two features that have the largest influence on price are:
  1. resolution and
  2. brightness.

Resolution refers to the number of dots of light that appear on a screen or a projection to make up a projected image. Rick explained that in layman’s terms this means “resolution means how much detail you need or want.” He advised us listeners to pay attention to the “native” resolution of the digital projectors since a projector may be able to work with several different resolutions. There is one “native” resolution at which the projector works best.

What you should know about the resolution of your computer in order to choose the right resolution of your projector:

Your presentation should (most of us working with computers have learned that the word “will” does not exist. “Should” is the appropriate word.) not come to a halt if the resolution on your laptop and your projector are different, since almost all models can accept higher or lower resolution images than their “native resolution.” The technology enables the components to accept higher or lower resolution images by either expanding or compressing the pixels that compose a particular image. But, don’t forget, this lowers the quality of your image.

At this time, the common resolutions are:

- VGA (640x480): This is no longer an acceptable resolution, and it would be difficult to find current, modern projectors that support it.
- SVGA (800x600): inexpensive, entry level quality. (about $800-2,000)
- XGA (1024x768): higher prices, fully featured. (about $1,500-4,000)
- SXGA (1280 x 1024): dramatically higher price, higher quality (suitable for conferences or large auditoriums. Expect to pay about $4000-10,000).

With new products coming out in XGA, this resolution is the most popular. XGA projectors tend to be more expensive than SVGA projectors, but prices are dropping due to increased use of XGA laptop resolution. SXGA (1280-1024) resolution products are geared towards high-end personal computers and low-end workstations. They are often used in situations where acute resolution of small details is needed. The cost for these is normally still over $6000.

Brightness

“Brighter is better!” So says Rick and every other evaluation-rating source. Your presentation can’t do you justice if your projector can’t produce enough light to show your images on a screen. Brightness is measured in ANSI lumens. Don’t worry about how the experts came up with that light output rating; just try to remember the numbers.
Rick Parsley: Digital Projectors (continued from page 24)

- **SVGA**, 1000 lumens, about 7 lbs: Less than $1000
- If light output is between 700-1000 lumens, it will require your presentations to be made in a dark or dimly lit room and will be suitable for smaller, about 80 inch screens. Fair to good for “on the road” digital presentations if at 1000 lumens.
- **SVGA**, 2000 lumens, about 6 lbs: Less than $1600
- Fine for average rooms.
- **XGA**, 2000 lumens, about 6 lbs: Less than $2000
- Suitable for normal business conference-room and classroom use. Light may have to be reduced a little, but a totally dark or dimly lit room is not necessary. Suitable for moderate screen sizes of about 120 inch, diagonally measured, screens.
- For larger conference rooms you need between 2000-4000 lumens. This amount of lumens is needed for large conference rooms, classroom where a bright image is needed with full lights on. Projects well on large screens of up to 12 feet, measured diagonally.
- **XGA**, 2500 lumens, about 10 lbs: Less than $2700
- For large auditoriums and classrooms where room light is necessary, look for 3500 to 5000 lumens and up and don’t overlook the extra high price tags on these projectors. Suitable also for nightclubs, concert halls, auditoriums, churches, and other large rooms. For large screen sizes of over 10 feet, measured diagonally.

**Lamp Types**

The most common lamp types are currently Ultra High performance and ultra High Efficiency lamps. These are also related to brightness. Some models still use metal halide lamps. Lamp life should be rated in the documentation, and normal life-spans are between 1,000 and 4000 hours. Replacement bulbs run about $250 to $600. These are the hidden costs of a projector, much as toner cartridges and color cartridges are for printers. OOps, lamps even break! If you are comparing two projectors of the same brightness, it might pay to ask about the wattage of their lamps. Go with the lower-powered bulk that will last longer, will stay cooler, and will be more efficient than a bulk with higher wattage.

Look for a projector that has an “economy mode.” Your printers and computers have a “sleep” mode, so don’t forget that feature when you look for a projector. The economy mode reduces the power consumption, cutting the brightness about 20% in exchange for less noise, reduced electricity usage, but resulting in a longer lamp life. Some models have a bulb lifespan of 3000 hours in economy mode in contrast to 2000 hours in standard mode.

**Projector Lenses**

Zoom lenses are standard in pretty much all projectors on the market today. Check the lens’s f-number (the smaller the number, the more light) changes at different zoom settings. If the change is minimal, your image will remain uniformly bright regardless of lens position.

Some lenses are manufactured using lightweight plastics. If weight is not an issue, try to find a projector with an all-glass lens. Glass is still the optimal filter for projecting images and will give a clearer picture on the screen.

**Remote Control**

Usually, a remote control comes with your projector. It may be important to you to have one. Picture yourself standing on the podium of the Region 2 Symposium. That is where you do need to have a remote control. You should be able to advance slides, control audio volume, switch between input sources, laser point, and zoom.

An infrared remote works like a TV remote gadget. A direct line of sight between the remote and the projector is required. Radio frequency (RF) remote control are becoming more common. These do not require a line of sight, and these are especially useful when you want to pace around the room while giving a presentation.

**Picture Adjustment**

We are getting pretty fancy now. If you want to be able to set the contrast, brightness, and sharpness for a presentation, a “Keystone” correction is useful if you set up your projector at an angle. The keystone correction allows you to remove distortions.

**Additional Notes and Tips**

- Projectors with less than 1000 ANSI lumens may be enough for putting black and white images on the screen in dark rooms, but who--today--still projects black-white images? Perhaps presentations with historical content or specialty photography. Not us daylily people!
- Think of the screen as the size of a computer monitor. People sitting on the sides of a room must be able to see the image on the screen clearly and without distortion.
- Consider Portability (weight)
- Consider Ease of setup and operation (consider wireless projectors)

In the 45 minutes Rick was allotted for his Region 2 Symposium presentation, he gave us lots of basic, intermediate, and advanced information. It should have equipped all of us who are interested in switching from the older carousel-type slide projectors to go to a vendor and ask intelligent questions and understand the hi-tech explanations a bit better. However, there is much more to know about this kind of projector and understand its relationship to laptops/notebooks, and CD presentations.

If you can absorb a bit more information, you can call vendors or visit the web pages where various digital projectors are rated. The best place to start, though, may be at a website that gives you definitions of the hi-tech, specific terms. One of those web sites is: [http://www.projectorcentral.com/glossary/cfm](http://www.projectorcentral.com/glossary/cfm)

- Daylily Rust Info Page: [http://www.ncf.ca/~ah748/rust.html](http://www.ncf.ca/~ah748/rust.html)
- Spring Sickness Pages: [http://www.ncf.ca/~ah748/sstf.html](http://www.ncf.ca/~ah748/sstf.html)
AHS Awards & Honors Chair Rich Rosen: The AHS Awards System

By Greg McMullen, Indianapolis, Indiana

iving a presentation on the AHS Awards System can at times be a real snoozer for audiences. Fortunately, the attendees at the 2005 Region 2 Symposium were treated to a very entertaining version of this program by Rich Rosen of Austin, Texas. Rich is the Board Member from Region 6 and is the current AHS Awards and Honors Chair. This means that Rich knows the information inside and out. AHS, through Rich and the Awards and Honors Committee, is monitoring and improving their awards system over the years, adding new awards as circumstances dictate.

The presentation was broken down into three parts, dealing with Personal Awards, Photography and Video Awards, and Cultivar Awards. Personal Awards were begun in 1950 with the Helen Field Fischer Gold Medal and the Bertrand Farr Silver Medal. Following those awards were the Regional Service Award (1974), the Regional Newsletter Award (1975) and the Christine Erin Stamile Youth Award (1996). The most recent Personal Award was the AHS Bertie Ferris Youth Scholarship that was begun in 2002, and which has not yet made its way into the Judging Daylilies Handbook.

Awards voted on by the membership include our three National Convention Awards – the President’s Cup, the Florida Sunshine Cup and the Georgia Doubles Appreciation. These awards were begun to encourage hybridizers to send their most current creations to the convention gardens and are voted on by convention attendees. Awards voted on by the membership also include the Regional Popularity Polls and the David Hall Award that is given to the winner of each Region. Finally, the Tricolor Award, given on a national basis to the best Artistic Design selected by a panel of 3 National Garden Clubs flower-show judges from all of the local artistic winners at our Daylily Shows.

The Photo Awards were begun to allow AHS to have the ability to share information about our favorite perennial to potential new members. These awards include the Mildred Schlumpf awards for a slide of an Individual Blossom and for a Landscape, the A.D. Roquemore Award for a slide of a daylily clump, the Region 14 Slide Sequence and the Lazarus Memorial Award for a video recording of a daylily presentation.

Rich showed many pictures of the winners of the Cultivar Awards that helped each of us to understand what the award was trying to recognize. The cultivar awards include our “Pyramid of Excellence” awards - the Junior Citation, the Honorable Mention, the Award of Merit, and the Stout Silver Medal as voted on by our Garden Judges. In addition to these well-known awards, there are also many specialty awards that are given each year to hybridizer nominated plants. The specialty awards include the Donn Fischer Memorial Cup for miniature flowers, the Annie T. Giles Award for small flowers, the Ida Munson Award for doubles, the Don C. Stevens Award for eyed cultivars, the Eugene Foster Award for late or very late cultivars, the Harris Olsen Spider Award, the Lambert Webster Award for unusual forms and the R. W. Munson Award for patterned daylilies. Finally, there is the Lenmington All-American Award that is voted on by the Board of Directors for a cultivar that has won an Award of Merit, but did not win the Stout Silver Medal.

Some of the tidbits of information that I personally found interesting were that 10 individuals have won both the Helen Field Fisher Gold Medal for service to the society and the Bertrand Farr Silver Medal for hybridizing. Three of those individuals are still living, Clarence Crochet, David Kirchhoff and Sarah Sikes. Only three hybridizers have made it to the top of the Cultivar award pyramid by winning the Stout Silver Medal for their creations three times—Orville Fay, W. B. MacMillan and Pat Stamile.

Rich encouraged all AHS members to become a Garden Judge and assist in the process of recognizing noteworthy cultivars by voting their ballot each year. Rich was pleased to discover that the majority of people in attendance at the Symposium had already made that pledge.

Helen Field Fisher Gold Medal Recipients
1995 Bob Brooks California
1996 Bill & Mary Anne Ater Texas
1997 Annie Weinreich Texas
1998 Jack Harrison Alabama
1999 William C. Monroe Louisiana
2000 Peggy Estes Oklahoma
2000 Earlene Garber Louisiana
2001 David Kirchhoff Florida
2002 Neil Jessup Georgia
2003 Virginia Hensen Texas
2004 Hal Rice Michigan

Bertrand Farr Silver Medal Recipients
1995 Lee Gates Louisiana
1996 Sarah Sikes Alabama
1997 Patrick Stamile Florida
1998 Clarence Crochet Louisiana
1999 Ra Hansen Florida
2000 Mort Mons Florida
2001 Elizabeth Salter Florida
2002 Curt Hancock Ohio
2002 Dave Talbott Florida
2003 Jeff Salter Florida
2004 Edwin C. Brown Florida

Rich Rosen’s outline of the Awards and Honors System, along with a detailed description of the respective requirements and methods of evaluation and voting procedures are be printed on the following pages for readers who would like to copy/cut and save.

This year presents a golden opportunity to all interested and eligible AHS members who want to become Garden Judges. If you have been an AHS member for 24 consecutive months, if you plan to take Garden Judges Workshop 1 this spring, and if you receive your graded exam back before the 2005 AHS Regional Convention, you may be eligible to sign up for Garden Judges Workshop 2 at the convention in Cincinnati, Ohio, June 30 to July 2. For detailed information, contact your Garden Judges Liaison (address, phone number, e-mail are on inside front cover). Also refer to page 13.

Continued on page 36
The AHS Awards System
By AHS Awards & Honors Chair Rich Rosen

Personal Awards

The Helen Field Fischer Gold Medal (1950)
The Helen Field Fischer Gold Medal:
Named for AHS Founder
Society’s Highest Honor
Distinguished service to AHS at national level
Nominations submitted by AHS members
Nominations sent to A&H Chair by Sept. 1st
Voted by AHS Board at fall board meeting
Awarded large gold medal

Bertrand Farr Silver Medal. (1950)
Named for early daylily nurseryman
Outstanding results in hybridizing
Nominations submitted by AHS members
Nominations sent to A&H Chair by Sept. 1st
Voted by AHS Board at fall board meeting
Awarded large silver medal

The Regional Service Award (1974)
Outstanding service at regional level
Serving board members and RVPs are not eligible
Nominations from members of nominee’s own region
Nominations sent to A&H Chair by Sept. 1st
Voted by AHS Board at fall board meeting
Awarded large bronze medal

The Regional Newsletter Award (1975)
Best Regional Newsletter
Nominations by committee of 3 AHS past presidents
Selected by AHS Board
Best Articles
Nominations by committee of 3 AHS past presidents
12 different categories
Selected by panel of experts appointed by Chair of Regional Officers
Best Use of Pictures & Graphic Art
Same nomination and selection process as articles
Presented to Editor of regional newsletter

The Christine Erin Stamile Youth Award (1996)
In honor of the memory of daughter of Patrick & Grace Stamile
Award of AHS Life Membership to a current AHS youth member
Applicant submits essay and photographs
Apply to Youth Committee Chair by March 31st
Selection by Youth Committee members

The Bertie Ferris Youth Scholarship (2002)
Named for HFF winner and past President Bertie Ferris
$1,000 scholarship presented to graduating senior entering college to study horticulture or botany curriculum
Apply to Youth Committee Chair by March 31st
Selection by Youth Committee members

AHS Tricolor Medal (1957)
Winners of Tricolor Rosette at local shows are eligible.
Slide and print of winning arrangement is submitted to AHS
Exhibitions Chairman.
Judged by panel of 3 National Garden Clubs flower show judges

Photography and Video Awards

Mildred Schlumpf Award for Landscape Photo (1969)
Mildred Schlumpf Award for Individual Bloom Photo (1969)
A.D. Roquemore Memorial Award for Cultivar Clump Photo (1974)
Sarah Sikes (Region 14) Slide Sequence Award (1979)
Lazarus Memorial Award for Daylily Related Video (1986)

Administered by AHS Slide & Video Librarian
Judged by panel of 3 experts
Entrants must be AHS members
Multiple entries permitted
Submission deadline is April 1st
Can not win same award more than 3 times in a 5 year period
All entries become property of AHS
Complete entry requirements on AHS website

Cultivar Awards

David Hall Regional Award (Popularity Poll)
Named for noted hybridizer in 1961
All AHS members can vote for 10 cultivars
Votes sent to regional tabulators (RPD) by Sept. 1st
First time cultivar wins – Hybridizer gets medal
Subsequent wins – Hybridizer gets certificate
Top 5 in each region become separate section in exhibitions

National Tour Garden Awards

Voted by attendees of AHS National Convention tour gardens
Established to encourage hybridizers to send newest guest plants to tour gardens
Tabulated by A&H Chair and volunteers

President’s Cup
Donated by Elmer Claar in 1956
Now a small bronze medal
Most outstanding cultivar growing in clump strength in an AHS National Convention tour garden

Florida Sunshine Cup
Established by Region 12 in 1974
Originally a cup, now a plaque
Best small or miniature cultivar growing in clump strength in an AHS National Convention tour garden

Georgia Doubles Appreciation Award
Established by Region 5 in 2000
Hybridizer of cultivar wins a plaque
Best double growing in clump strength in an AHS National Convention tour

Lenington All-American Award
Established in 1970 in memory of HFF & BF winner and AHS past president George E. Lenington
Voted by AHS Board at fall board meeting
Slate of candidates provided by A&H Committee
Candidate must have been registered 10 years
Candidate must perform well in most regions
Candidate must have won an Award of Merit
Candidate can no longer be eligible for Stout
Hybridizer presented a large bronze medal
Garden Judges Awards

“Pyramid of Excellence” Awards
- Stout Silver Medal
- Award of Merit
- Honorable Mention
- Junior Citation

Junior Citation
Focus attention on seedlings and pre-registered cultivars with outstanding qualities
Garden Judges vote for cultivars personally observed
No geographic restrictions
10 votes required to win (9 winners in 2004)
Hybridizer has 1 year to register
Winner receives a certificate

Honorable Mention
First official AHS stamp of approval
Cultivars nominated by hybridizer
Nomination forms sent to hybridizers by A&H Chairman on December 1st
Must have been registered for 3 years
Hybridizer may nominate a cultivar up to 3 times
10 additional nominations by A&H Committee
GJs vote for up to 12 cultivars as observed in their own regions
15 votes required to win, from no fewer than 4 different AHS regions – 113 winners in 2004
Winner receives a certificate
Winners appear on AM ballot after 3 more years

Award of Merit
Awarded to 12 cultivars with the most votes
Must receive votes from 8 or more regions
No more than 1/3 of votes can come from any one region
Becomes eligible 3 years after winning Honorable Mention
Remains eligible for 3 years
Garden Judges vote based on observation in their own regions
AM winners appear on Stout ballot after 2 years
Winning hybridizer receives a certificate

Stout Medal
Named for Arlow Burdette Stout, noted author, botanist, and daylily hybridizer
Highest honor bestowed on a daylily
Awarded to one cultivar with most votes
Eligible 2 years after winning an AM
Eligible for 3 years
GJs vote as observed in own region or AHS National Convention tour gardens
Hybridizer receives large silver medal

Specialty Awards
- In recognition of new directions in hybridizing
- Nominated by hybridizer
- Must have been registered for 5 years minimum
- Winner receives a small bronze medal

Donn M. Fischer Memorial Cup
Established in 1961
Donated by Mr. & Mrs. Hubert Fischer (HFF & BF winner and past AHS President) in honor of their son
Most outstanding miniature (<3") cultivar
As observed in Garden Judge’s own region or an AHS National Convention tour garden

Annie T. Giles Award
Established in 1964
Donated by former AHS President
Most outstanding small-flowered cultivar (3" or greater, but < 4 1/2")
As observed in Garden Judge’s own region or an AHS National Convention tour garden

Ida Munson Award
Established in 1975
Donated by Robert W. Munson, Jr. (HFF & BF winner and past AHS President) in honor of his mother (HFF winner)
Most outstanding double-flowered cultivar
As observed in Garden Judge’s own region or an AHS National Convention tour garden

Discontinued Specialty Awards
- Robert P. Miller Memorial Award
  Active from 1974 to 1983
  For best near-white daylily
- James E. Marsh Award
  Active from 1981 to 1990
  For best purple or lavender
- Richard C. Peck Memorial Award
  Active from 1974 to 1983
  For best tetraploid daylily
- L. Ernest Plowf Award
  Active from 1979 to 2003
  For most fragrant but dormant

2005 – Two New Specialty Awards
- Early Season Bloom Award
  Cultivars registered as E or EE
- Extra Large Diameter Award
  Registered as 7" or larger
  Excludes spiders and unusual forms

Don C. Stevens Award
Established in 1985
Originally donated by Region 4 in honor of hybridizer, Don Stevens
Best boldly eyed or banded daylily
As observed in Garden Judge’s own region or an AHS National Convention tour garden
Stevens cultivars are not eligible

Eugene S. Foster Award
Established in 1991
Originally donated by Region 4 in honor of the late Gene Foster, past President of Long Island Daylily Society
Best cultivar registered as late or very late (L or VL)
As observed in Garden Judge’s own region

Harris Olson Spider Award
Established in 1989 by Harris Olson, Michigan daylily gardener.
Most outstanding Spider cultivar, defined as having petal length to width ratio of 4 to 1 or greater.
As observed in Garden Judge’s own region.

The Lambert/Webster Award
Established in 2000
Named in honor of hybridizing pioneers John Lambert (BF winner) and Richard Webster
Most outstanding Unusual Form cultivar (crispate, cascading, or spatulate)
As observed in Garden Judge’s own region or an AHS National Convention tour garden

R.W. Munson, Jr. Award
Established in 2001
In honor of the memory past AHS President who also won the Helen Field Fischer and Bertrand Fan Awards
Most outstanding cultivar with distinct pattern
As observed in Garden Judge’s own region or an AHS National Convention tour garden

Robert P. Miller Memorial Award
Active from 1974 to 1983
For best near-white daylily

James E. Marsh Award
Active from 1981 to 1990
For best purple or lavender

Richard C. Peck Memorial Award
Active from 1974 to 1983
For best tetraploid daylily

L. Ernest Plowf Award
Active from 1979 to 2003
For most fragrant but dormant

2005 – Two New Specialty Awards
- Early Season Bloom Award
  Cultivars registered as E or EE
- Extra Large Diameter Award
  Registered as 7" or larger
  Excludes spiders and unusual forms

- Region 2 always needs more Garden Judges to help with the evaluation of daylilies as they grow in the gardens.
- Please contact our Garden Judges Liaison Sharon Fitzpatrick (listed on front inside-cover!) to find out how, when, and where you can start your training this spring (Workshop 1) and summer (Workshop 2 in the garden).
JR Blanton: Digital Photography 101
By JR Blanton, Morrow, Ohio

Here is a saying that if we will slow down and pay attention Technology will catch up with us.

We seem to always be in want of – need of more, smaller, faster and better. That is why by the time you read this there will be an average of 50 new digital cameras to choose from and many more gadgets to spend our hard earned money on.

Photography is defined as: the art or process of producing images on a sensitized surface (as a film, digital image) by the action of radiant energy and especially light.

It is a true form of art and it fits with our love of gardening. Anyone can join in on this art form with some effort and patience.

I have listed some things you need to take into consideration when buying a camera along with some tips on taking pictures.

Why Should I use a Digital Camera?
• Going digital saves you money, in the long run, by not buying rolls and rolls of film and paying for development.
• It saves you time because you don’t have to make two trips to the store to drop off and then pick up your pictures.
• Digital cameras instantly show you how your pictures look so you’ll no longer have those disappointments a day or two later when your film is developed.
• You can view images before they are printed and if you don’t like what you see, edit them to perfection or delete them.
• Digital photography doesn’t use the toxic chemicals that often end up flowing down the drain and into our streams, rivers, and lakes.
• No more waiting to finish a roll before having it processed. (Or wasting unexposed film when you can’t wait.)

Some Steps to Take Better Pictures
Buy the best equipment you can afford
1. Make sure that the camera has a view finder.
2. Rechargeable battery
3. Macro setting
4. Optical Zoom
5. You can turn flash off
6. Will take RAW images

Questions to Ask:
#1: What is the intended use of the camera
#2: What kind and size of removable memory cards does the camera use? -- make sure the camera has removable memory card.
#3: How does the camera interface with your computer? Most cameras come with a serial or USB cable to connect the camera to your computer allowing pictures to be downloaded. #4: What is the maximum resolution of saved images? Low resolution pictures make for low resolution prints.
#5: Does the camera have reasonable battery requirements?
#6: Does the camera have an LCD screen?
#7: Does the camera have an optical or electronic viewfinder?
#8: In what format are images saved? JPEG and TIFF are the most common formats.
#9: Are there manual overides for exposure and focus control?
#10: What are the macro, zoom, and other lens features?
#11: What is the camera weight and how is it constructed, plastic or metal?
#12: Does the camera have a built in flash and if so how powerful is it?

#13: What software is bundled with the camera? Many camera systems come with software that will help you store, organize and enhance your images.
#14: What kinds of accessories are available for your selected camera system, like camera bags, filters and flash units?
#15: How much does the camera cost?

Understanding the Terminology
Aperture Priority:
A mode in which a desired lens opening (f-stop) is manually selected and locked in; the camera then chooses an appropriate shutter speed for proper exposure. Used primarily to control depth of field (the range of sharpness) in front of or behind a subject or object.

Auto focus
The camera automatically focuses on a subject.

Compression:
Reducing digicam picture file sizes in the camera after they’re shot, usually according to Joint Photographic Experts Group (JPEG) specifications so more images can be stored on the memory card. The degree of compression can be user-specified on many models depending on the ultimate quality needed.

dpi:
Dots-per-inch. Printers lay down multiple dots of ink when printing to reproduce each pixel of the image. The higher the dpi rating of the printer, the better it can define each pixel.

Depth Of Field:
The range of sharpness in front of and behind the subject or object focused on.

Digital Zoom:
An electronic enlargement of part of the image making it appear to be closer and bigger, simulating an optical zoom lens at a telephoto setting. The image is actually cropped, resulting in loss of surrounding pixels and decreased resolution. In some digicams, interpolation is used to offset this loss. (see Interpolation).

LCD Monitor:
The Liquid Crystal Display color screen on most digicams, usually 1.8 to 2.5 inches measured diagonally and used to check images after they are shot. The LCD monitor can also be used to frame pictures before they are taken and is usually more accurate than the optical viewfinder, though not as convenient to use.

Macro:
The ability of a lens to focus just inches away from an object or subject so as to produce big close-ups, sometimes even larger-than-life size.

Mega Pixel (also MP):
One million pixels. When the length times width of a digicam’s pixel array reaches one million, its resolution is then described in Mega Pixels. 1,300,000 pixels equals 1.3 Mega Pixels.
**Southern Michigan Hemerocallis Society**

By Gloria Hite

Gloria Hite, Southern Michigan Hemerocallis Society’s new president announced this schedule for 2005. If you are in the Detroit area during any of these events, please give Gloria a call (telephone listed on inside-back cover).

- May 20 .......... General membership meeting
- June 11 .......... Daylily Plant Sale
- June 17 .......... General membership meeting
- June 30 - July 3 .. AHS National Convention, Cincinnati, Ohio
- July 9 .......... SMHS DAYLILY SHOW
- July 16 .......... Daylily Bus Tour
- August .......... Corn Roast
- September ...... No Planned Activities
- October 21 .... General membership meeting
- November 18 .... ELECTIONS PROGRAM TBD

### The Metropolitan Columbus Daylily Society

By Bill Johannes

2005 is the 20th anniversary year for MCDS, and our new officers have quite a year planned for our 280+ members. Over 100 members and guests regularly attend club activities, which have included the Fall Meeting when Dan Trimmer of Water Mill Gardens (Florida) showed slides of his daylily hybridizing program. In December, the annual Holiday party drew 140 members and their families for an evening of food, fun, and fellowship at the Franklin Park Conservatory. At the February Winter meeting, Margo Reed of Woodhenge Gardens in Virginia presented her introductions and seedlings as well as those of her husband, Jim Murphy, to a very large audience. Members left anxious for the first signs of spring, as it’s been a cold, icy winter in Central Ohio.

In between scheduled activities, MCDS members promoted the daylily and our Society at the annual Inniswood Metro Gardens’ fall festival, gaining several new members. And MCDS continues to focus on training more judges, with several classes planned for 2005. Thanks to a very successful public plant sale and members’ auctions, MCDS made generous donations to AHS Region 2 (for the newsletter), the AHS Monroe Endowment Fund, and Columbus’ Franklin Park Conservatory where we hold our meetings.

We look forward to our upcoming activities and invite anyone in the Central Ohio area who likes gardening and daylilies in particular to join us for fun and fellowship.

- **May 1 ****** Franklin Park Conservatory
  9:30 am .......... Exhibition Judges I and Garden Judges 1 workshop
  2 pm .......... Spring meeting, plant auction, and guest-plant drawing
- **July 10 ****** Franklin Park Conservatory
  1:30 – 5 pm .. Annual MCDS Daylily Show
- **July 23 ****** Bus trip to visit Ohio daylily gardens
- **August 20 ****** Franklin Park Conservatory
  10 am .......... Annual MCDS Plant Sale (open to the public)
  12:15 pm ...... Member plant auction and drawing
Black Swamp Hosta and Daylily Society

By Charlene Patz

2005 marks the 10th anniversary of the founding of the Black Swamp Hosta and Daylily Society, and we have another busy fun filled schedule this year. All of our meetings are held in the Terrace Room of the Conference Center at Toledo Botanical Garden unless a different venue is listed on our schedule of events.

In January we had our annual dinner meeting with George Papadelis from Telly’s Greenhouse and Garden Center as our guest speaker. We enjoyed George’s amusing commentary and slides of new perennials that will be available this year. In February, Amy Stone, Extension Agent for Lucas County, had a very informative program on the Emerald Ash Borer infestation in Ohio and Michigan.

In March Doug Beilstein from Mansfield spoke on sempervivum, and building and using a hoop house for starting hostas. This spring we’ll continue the Tissue Culture program to help educate our members on how to grow hosta tc plants. In May we hold our annual Perennial Plant Sale at Farmer Jack’s in Perrysburg. This is our only fund raiser to support our philanthropic projects at Toledo Botanical Garden, 577 Foundation, Stranahan Arboretum, and the Library project. On Saturday, June 4th, we are having an accredited Hosta Show with Jim Baumann serving as Show Chairman. In addition to the show, a hosta dividing clinic will be given as well as tours of Toledo Botanical Garden’s National Hosta Display Garden.

With both the national hosta convention and the national hemerocallis convention being held in Ohio this year, our members have the opportunity to attend one or both. Due to a very busy summer schedule this year, for our annual bus trip, we visited the Cincinnati Flower Show the end of April.

Our annual members garden tour and picnic will be held in July, and we’ll be visiting gardens in Waterville, Whitehouse and Bowling Green this year. In August we’ll have our annual daylily auction, and continue our Daylily Host program. In September we will be meeting at Select Stone for a program on using stone and landscaping in your landscape by Deb Fry. Our guest speaker in October will be Clarence Owens from Jackson, MI., and our annual potluck celebrating our 10th anniversary will be held in November.

Membership is $10 per garden per year expiring December 31st. If you have any questions or are interested in joining the Black Swamp Hosta and Daylily Society, feel free to contact Charlene Patz, President, Email <fpfpatz@wcnet.org> or Phil Parsons, Membership, Email <peptrec@wcnet.org>, for a membership application and the current schedule of events.

The Wisconsin Daylily Society
By John Sheehan

2005 has been an exciting one so far for the Wisconsin Daylily Society. To give our Members hope that spring WILL eventually come back to Wisconsin, in spite of the seemingly never-ending, dreary, cold, Wisconsin winter, we have attempted to bring into Madison speakers with their ever-present carousels containing brightly colored daylily images.

Richard Norris of Ashwood Gardens was scheduled to fly out to Madison in January to describe his exciting daylily hybridization program. We were especially interested in hearing about his new 2005 introductions, ASHWOOD RINGS OF SATURN, ASHWOOD SMOKEY JOE, and ASHWOOD DARK SIDE. Alas, icy weather caused the cancellation of his flight. Nancy Nedveck, Club Member and owner of the Flower Factory, Stoughton, WI., came to our rescue and talked to our group about new and underused perennials for the daylily garden.

In February Bob Ellison of Ellison Perennials drove up from Rockford, IL to bring us up-to-date on his daylily hybridization program. Everyone was impressed with Bob’s 2005 daylily Introductions—22 new diploid and tetraploid plants that would brighten up any daylily bed AND be hardy in Wisconsin.

In March, Jim Murphy flew out from Woodhenge Gardens of North Garden, Virginia to talk to our Members about his spider and spider-like daylilies. Of his 2004-2005 Introductions, I especially liked MARGO REED INDEED, THANK YOU, MR. WIZARD, and DROOPY DRAWERS. We all appreciated that Jim has had such good luck growing beautiful, healthy, daylilies in the mountains of Virginia in spite of the freeze and thaw cycles that challenge his plants every winter.

In April, Harlan Hamernik, owner of the Bluebird Nursery, Inc., Clarkson, Nebraska, will travel to Madison to address a joint meeting of the WDS and the Madison Area Master Gardeners Association. Harlan has a huge inventory of wholesale plants and annually ships millions of perennials, herbs, grasses and wildflowers all over the world. He will discuss his experiences propagating plants from seeds, cuttings, layers, divisions, and tissue culture.

Finally, in May, Don Jerabek will fly out from Indianapolis, Indiana to describe to us the hybridization program that he and his partner, Greg McMullen, have developed at Watson Park Daylilies. Images at their website suggest that DANCING ON A STRING, RIPPLE EFFECT, and REGINA MARIE will be big sellers. Their beautiful introductions reflect Don’s and Greg’s interest in a wide range of daylily forms and colors.

Club Presidents — Club Contacts

Interesting Activities and Happenings
♦ Please send your club information in story format to your editor for inclusion on the Local Club News pages.
♦ Deadlines are March 1 for the Spring-Summer issue and September 1 for the Fall-Winter issue.

Officers Change, Address Change, Area Code Change
♦ Please notify your RPD, RVP and Editor about change of Officers, telephone numbers, area-codes.
♦ Notify AHS Executive Secretary about any address change.
Down Memory Lane in Region 2
The Birth of the Chicagoland Daylily Society

Contributed by Bill Vaughn

The germ that sparked the beginning of the Chicagoland Daylily Society (CDS) began in 1958 or 1959, when Hubert Fischer came back from an AHS Fall Board Meeting and announced that the Board had talked him into Chicago hosting the 1961 National Convention. The Board felt that since most of the day's breeders were in this area, it was long overdue for us to host a National Convention. We knew absolutely nothing about what lay ahead of us, but since nearly all the gardens on tour would be hybridizer gardens, we later learned just how valuable that was to get us off to a grand Convention.

In January or February of 1962, a meeting was held at the home of the Fischers, in Hinsdale. The following were there to help get CDS birthed and going: Hubert and Marie Fischer, Nate and Thelma Rudolph, Jim and Searcy Marsh, Jim and Esther Coffey, Ed and Emily Varnum, and Bill Vaughn.

Mr. Fischer agreed to be the first President as he was on the AHS Board of Directors and knew all the workings of the Society. I have no record as to the other officers, but as you can see, it all worked out as we are still going strong, and our favorite flower is now the No. 1 perennial in the USA.

As a footnote, yes, this was where the “war between Dips and Tets” got off to a lusty start. Orville Fay stated that within 5 years Dips would no longer exist as Tets would take over. The early Tets were far from attractive as most were deformed as to both flower and scapes, prone to scape splitting, or exploding, and other faults. Dr. Virginia Peck, another pioneer in Tet breeding, called it “Pop goes the scape.” Mr. Fay wanted no part of CDS and stated it would only be a Dip Society. Tets would not be here if they had not converted Dips. Today most folks cannot tell the difference between the two flowers, and great breeding strides are still being made in each. Both Bob Ellison and Leo Sharp hybrids have a lot to say about today’s Dips.

About Bill Vaughn

An Interview with Chicagoland DS’s Newsletter Editor Marilyn Graziano

Bill Vaughn (Photo taken in Trudi Temple’s garden.)
Digital image provided by Chicagoland’s Newsletter Editor Marilyn Graziano

In late 1959 the first meetings were held to work out details as to buses, hotel, insurance, tour gardens, food, etc. Countless meetings were held from then until the big event. Since there was no local society to help fund this major project, Hubert Fischer and Elmer Claar opened a convention bank account to cover expenses. Mrs. Ryba took care of the insurance. Many lasting friendships grew out of all these meetings, and before the big event there was already talk of forming a local society.

The Convention attracted 306 people, from far and wide, which was the largest ever at the time — remember AHS was not even a teenager. Eight of the ten tour gardens, with the exception of Mrs. Ryba and the Watts garden, were all hybridizer gardens. And yes, it was a 3-day Convention.

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Mr. Fischer agreed to be the first President as he was on the AHS Board of Directors and knew all the workings of the Society. I have no record as to the other officers, but as you can see, it all worked...
The Birth of the Chicagoland Daylily Society

(Continued from page 41)

...lings and helped her name them. To Bill, they are memories to last three lifetimes.

Other plant loves are Daffodils, Hellebores, Snowdrops, Muscari, Epimediums, and Dwarf Iris, which is the reason for being dropped off the Garden Judges list. The Theme of information about Bill: Joanne Larson contributes these additional, interesting pieces of information about Bill: Bill was also the chairman of the Region 2 nominating committee in 1966. According to the first issue of the Chicagoland Daylily Society’s newsletter authored by Bill Vaughn, the group was formed in 1963. Officers were Hubert Fischer, president; Bill Vaughn, secretary; George Watts, treasurer; and board members were James Coffee and Nathan Rudolph. There were 65 in attendance at this first meeting. A garden tour was scheduled for July 11 and 12, 1963, with the gardens of the following members open: David Hall, Mrs. Elmer Claar, Orville Fay, Brother Charles Reckamp, and James Marsh.

On September 7, the first annual plant sale was held at the home of the Fischers, which netted proceeds of $906.70, an impressive amount for 1963. A Christmas meeting was held with one hundred in attendance; past AHS president Wilmer Flory was the featured speaker. Meetings were held at the Community House in Hinsdale, Illinois, where 42 years later, Chicagoland’s meetings, shows, and plant sales continue to be held. Hinsdale, however, has built a beautiful new Community House. Here is a quote from President Hubert Fischer’s message in that first Chicagoland newsletter: “We have made a good start with our Chicagoland DS, but it is only a beginning. We now have over one hundred members, are in good financial condition, are ideally located, have many fine gardens, daylily collections, and growers. We are moving forward, let’s keep it rolling!”

Indeed, Chicagoland has rolled right along for forty-two years!

Sources:

- Our Region 2 Archivist-Historian Joanne Larson has spent many years of dedicated effort to preserve the historical records of our region’s material relating to daylilies, their hybridizers, Region 2 members, and its leaders. Thanks to generous Region 2 members, who have donated Daylily Journals, Region 2 Newsletters, local clubs’ newsletters, some of the information in this article came from these sources:
  - AHS Region 2 Winter Newsletters, December 1962
  - AHS Region 2 Summer Newsletter, May 10, 1966, p. 2

Bill Vaughn’s registered cultivars:

- TOY TIGER 1966
- TBERSHEEBA 1968
- BIMBO 1968
- DEAR HEART 1968
- LITTLE REBEL 1968
- SPARROW 1968
- GREENSLEEVES 1968
- JOHN BRYANT 1968
- CIRCLETS 1970
- SKEEBO 1974
- BEGUINE 1975
- COZY 1975
- TOMMY 1975
- KATHY KAT 1981
- TOM KITTEN 1981

Chicagoland Daylily Society

Marilyn Graziano

We started off the New Year with our annual January Chili Bash. Board members provided several different kinds of chili and a couple of Italian dishes for a little variety. The dessert table was filled to overflowing with an amazing array of sweets. A slide show followed. In February our guest speaker was Karol Emmerich of Springwood Gardens in Minnesota. I forgot all about the rain and gloominess outside during her presentation and was ready to go out and start working in the garden. And maybe order just a few more daylilies. CDS meets on the 2nd Sunday of the month January through April, at 1:30 pm and on the 3rd Friday of the month in May, June and October, at 8 pm. This year our Flower Show will be held on Saturday, July 16, and our Daylily Sale is scheduled for Saturday, August 20. Fellow daylily enthusiasts are always welcome, so if you are in the area, please join us. There is always plenty of cake and coffee, a few extra chairs and plenty of daylily talk.

The Daylily Enthusiasts of Southern Indiana

By Cara Franklin

A lot of exciting things are happening with the Daylily Enthusiasts of Southern Indiana. In addition to seeing our daylilies peeking through the ground, we have elected new officers. We are pleased to have as our President, Tim Bleichroth; as Vice President, Mike Gray; Secretary, Lea Ann Williams and as Treasurer, John Phillips. DESI members that serve as AHS/AHS Region 2 Representatives are Judy Heath as Region 2 Youth Liaison; Don Williams as Region 2 Webmaster, and Lea Ann Williams as AHS Garden Judges Special Chairperson.

We are actively getting ready for hosting the Region 2 Summer Meeting in 2007. Be sure to mark your calendars for DAYLILIES ROCK & ROLL, June 22-24, 2007. While our daylilies have been

Continued on page 15
Northeast Ohio Daylily Society
By Amy Doerger and Doug Bowen

The Northeast Ohio Daylily Society’s annual winter banquet was held on February 5. The banquet was once again held at Punderson Manor Lodge in the beautiful “Scenic Room” in Punderson State Park. This rustic manor is a wonderful and inviting place to have an event. This year they were having a murder mystery weekend at the same time as our banquet, which was quite interesting. It was not usual to see a dead body sprawled out on the steps or guests walking around in bobby socks and poodle skirts.

The theme for our banquet was “Mardi Gras.” The room was ablaze with purple, gold, and green, the colors of Mardi Gras. We had beads and wine bottles decorated with feathered Mardi Gras masks as the centerpieces. Colorful Mardi Gras colors and candies decorated the tables. A seven foot purple and yellow Mardi Gras man was there to greet our members as they entered the festive room.

Our dinner was delicious, it consisted of pork with grilled apples and onions, grilled chicken with a feta cheese sauce, roasted red potatoes, a mixture of broccoli, carrots and cauliflower, salad, rolls and assorted desserts, including a scrumptious Oreo cheesecake and a delectable raspberry-walnut torte cake.

This year’s raffle and silent auction was again a huge success. We had over eighty items to raffle off, thanks to our many donators. We also had many wonderful daylilies donated by many local hybridizers and gift certificates donated by Curt Hanson and David Kirchoff for our silent auction.

Everyone had a wonderful time and enjoyed the comradeship and all went home with a full stomach and happy memories, looking forward to next year’s festivities.

Indiana Daylily-Iris Society (IDIS)
By Shirley Toney

Judy Lemen, President (317) 255-9675
Meetings, sales, and shows held at Holliday Park Nature Center, 6363 Spring Mill Road, Indianapolis, IN 46260.

May 3 ..... Meeting/Speaker: Joyce Newby, Conner Prairie Period Vegetables & Flowers, and new daylily distribution.
June 7 ..... Meeting/Speaker: Mary Welch-Keeseey, Consumer Horticulturist at Purdue, Cutting Edge.
July 9 ..... Daylily Show (Open to public 1 – 4 pm)
Aug. 28 ..... Daylily Sale (Open to public 11 am – 3 pm)
Sept. 11 ..... Annual Pitch-in and Plant Exchange at Easley Winery
Speaker: Bob Scott, Topgun’s Daylily Hybridizer

Shirley Toney reported in September 2004 that, according to the IDIS bylaws, the club makes a money contribution to AHS Region 2 Daylily and to the Region 6 Iris Society. On April 9, 2004, IDIS member Caroline W. Brunner passed away. Caroline and her husband Robert, would have celebrated their 50th wedding anniversary in October. Caroline was a homemaker and property manager. Her great interest was horticulture and gardening. She was a national board member of the American Daffodil Society and was also a member of several other flower and garden clubs. She was an accredited flower show judge, master gardener, and she spoke frequently before garden clubs.

Daylily Society of Southern Indiana
By Secretary Steve Hyre

DSSI held its first meeting of the new year on January 10th. President Karen Bolen began the meeting by recognizing and thanking several members for their work to make the Christmas dinner such an enjoyable evening. Special thanks to Sandy Melcher. Sandy has temporarily taken charge of refreshments at our meetings. Please help her if she contacts you to bring something.

Treasurer Rhonda Tobey gave a financial report that shows a balance of $3,587.23 as of December 31, 2004. The Society’s financial records have been sent to be audited. Rhonda will report to the group when this has been completed and the auditor’s findings. Rhonda reminds everyone that it’s time to renew DSSI membership. See her at the next meeting.

Secretary Steve Hyre has started to update our membership roster. He passed out a form asking everyone to fill in their name, address and phone number. Members can indicate if they prefer delivery of the newsletter by regular mail or by e-mail. Thanks to everyone who returned the forms. They will be available at our next meeting if you need one.

The meeting was turned over to Vice President George Wright who introduced our guest speaker Jeneen Wiche, local gardening expert and radio/tv personality. Jeneen gave a slide presentation and talk on choosing companion plants to compliment daylily gardens. She also showed the 2005 All American flowers and vegetables. Several members asked questions concerning use of herbicides and Jeneen shared some of her experiences on their use. An informative and interesting presentation.

Ohio Daylily Society
By Kit Walter

Kit Walters reports that the Mansfield, Ohio, Men’s Garden Club, which meets at Kingwood Center, celebrated its 50th anniversary. Vern Davis forwarded the information to Kit sharing with us in the daylily group that Orville W. Fay came from Chicago to speak at the Great Lakes National conference, held October 4, 1956, at Kingwood. The topic was: “Plant Breeding for the Home Gardener.” The conference had a fitting ending on October 6 with a concert by the Meistersingers on the lawn of Kingwood. Included with the information was this poem, published in the 1956 edition of Meistersingers on the lawn of Kingwood.

Grandma’s Secret
from George Cress

My Grandma’s daylilies
Were the best I’ve ever seen,
With blooms so large and graceful,
And with leaves so bright and green.
I asked her once the reason
Why her plants excelled the rest?

She rocked a little faster
As she simply confessed.
“I have the roots divided.
When the blooming season ends,
And all my plants are strengthened
By the ones I give my friends.”

I’ve often watched the proving
Of the words she spoke that day,
For what I have seems better
When I give a part away.
Kay Day: Travels with Kay

By Charlie Ray, Plainfield, Illinois

Kay Day took us on two intersecting journeys during the course of her presentation. We traveled with Kay through her gardens, from her childhood home in the agricultural country of Abilene, Texas through stops in Dallas and St. Louis to her current home in Brawley, California. Woven through that narrative was a montage of Kay’s favorite images from her trips during 2001 while she served as President of AHS.

Kay attended 11 regional meetings during 2001 and most of the images she showed were from those meetings. The rest were things that caught her eye on her travels around the globe for business. An image of HESPERUS, the first Stout winner, in 1950, gave way to ELIZABETH SALTER, the 2000 winner, followed by 2002’s BILL NORRIS. While showing David Kirchhoff’s POWER RED, Kay noted that ED MURRAY was the only red to have won the Stout medal.

Kay grew up surrounded by the feedlots of Abilene and after escaping to the big city of Dallas, vowed she would never again live in farm country. After 30 years with American Airlines, Kay left her 2-acre Dallas garden with over 1000 cultivars and moved to St. Louis. A new job and a ½ acre lot awaited her. She planned on having no more than 250 daylilies, but within 18 months she was up to 500.

A beautiful picture of St. Basil’s Cathedral in Moscow was followed by cultivars from Mimi Schwarz, Bob Carr and Liz Salter’s BERTIE. A picture of Mt. Kilimanjaro preceded Bill Munson’s AFRICAN GRAPE. Kay gave us a quick preview of the regional in Dallas this year with an image of a beautiful fountain from one of the tour gardens. This was amongst images of CHOO CHOO, SPACECOAST DISCOVERY and MACHO MACHO MAN.

Last year she followed her heart to Brawley, California. Coming full circle, she now lives on 50 acres of Imperial Valley desert sand, surrounded once again by feedlots. She dug about 75 of her favorite daylilies from her St. Louis garden to move to Brawley. Unfortunately, it was too early to dig in Missouri and too late to plant in California. The day after planting in Brawley, the temperature hit 102. In spite of these tribulations, Kay had over half of her plants survive.

Longwood Gardens was the setting of several of Kay’s pictures including one of VICTORIA REGIA, the giant water lily. I was taken with HARBOR BLUE and LADY NEVA, both older cultivars that have stood the test of time. Kay noted that LADY NEVA, a 2003 HM winner, was an example of a cultivar nominated by the Awards & Honors committee. Kay took us past Raffles Hotel in Singapore, along the equator and through Rollingwood Gardens and Floyd Cove. A picture of DAVID KIRCHHOFF was followed by a picture of David. Kay got a laugh by remarking that it was just coincidence that the next image was SPEAKING OF ANGELS. While showing a picture of Snooks Harville’s seedling bed, she remarked that he never thought any of his seedlings were “good enough”.

More garden art and cultivars from Grace Stamile, Ned Roberts and Dan Trimmer brought us near the end of our journey with Kay. Kay’s last daylily image was of her namesake while her final picture, of a longhorn skull, reminded us that you can take the girl out of Texas but not Texas out of the girl. Travels with Kay was a journey well worth taking.

Best laid plans..........a note from your editor:

With all the stimulating presentations and activities at the Region 2 Symposium, your editor missed asking Kay to select slides right out of her “sorted-for-presentation tray” to go with this recap of her presentation. When Kay arrived in Brawley, California, she found that her companion was hospitalized in San Diego. Kay spent time at his side, and this made it impossible for her to mail the slides before this newsletter has to go to print. Kay did travel to our Region 2 Symposium and was such a big help conducting the plant auction with all the helpers she recruited. I hope that some of these images of her friends will give you an idea of the camaraderie daylily travels can bring.

Kay Day with AHS Registrar
Gretchen Baxter
Image: JR Blanton

KAY DAY, David Kirchhoff’s 2004 registration that he named for one of the “First Ladies of Daylilies.” Kay is a former AHS president who has helped David create an ever entertaining daylily-auction spirit during previous Region 2 Symposia in Cleveland.

This year, however, a severe bout with bronchitis prevented David from attending. David “had to” remain in warm Florida to mend. (Image: From http://www.daylilyworld.com with permission and used in Sp-Su 2004 newsletter issue)

John Kropf with Spouse, Region 2 Secretary Jacki Kropf
Image: G. Meckstroth

Gil Stelter from Guelph, Ontario, who presented Incorporating Species in Northern Hybridizing. Image: Karen Ciula
This and That from AHS to Region 2

Images from the 13th Annual Region 2 Symposium in Cleveland

Rich Rosen, AHS Awards & Honors Chair who explained the entire AHS Awards System “in a nutshell.”
(Image: Karen Ciula)

JR Blanton, who gave us Digital Photography 101, shows some of his images here. (Image: Ciula)

Faithful and cheerful Kevin Tyler from Dearborn, Michigan, is almost always present and AHS nationals or Region 2 events. Image: JR Blanton

Symposium Registrar Lee Underschultz with Spouse Kirk (Image: JR Blanton)

Alan Hersh, Paul Tate, Joyce Hersh, Pat Crooks Henley, Dick Henley, Marla Work, Larry Work. Image: JR Blanton

Myrna and Tom Hart from Washington, PA Image: JR Blanton

Betsy Detmer from Cincinnati noticing the wonderful auction plants. Image: G Meckstroth

Karl Emmerich and Gloria Hite comparing notes. Image: G Meckstroth

Was someone giving something away for free? Image: Gisela Meckstroth

Friendship can brighten a day like flowers from a garden... Each blossom a fresh reminder that joy and happiness grow when good friends are together. Marjalein Bastin

Tony and Gunda Abajian from Florida Image: G Meckstroth

Tony and Gunda Abajian from Florida Image: G Meckstroth

Karl Emmerich and Gloria Hite comparing notes. Image: G Meckstroth

JR Blanton, who gave us Digital Photography 101, shows some of his images here. (Image: Ciula)

Able Region 2 Ways & Means Chair Nikki Schmith Image: G Meckstroth

Mike Holmes, Bret Clement, Donna Gibson, and Gerda Brooker Image: JR Blanton

Marla and Larry Work (Image: G Meckstroth)

Gisela Meckstroth, Virginia Meyers, and Marla Work (Image: Karen Ciula)
Welcome, New Region 2 Members!

Indiana

BONHAM LINDA  757 GAMBLE DR  Lisle IL 60525-0000
BRANTLEY DEBBIE  144 BRANTLEY RD  MERU-PURPHYBROOK IL 62966-4274
BROWN CAROL  12431 MACKINAC  HOMER GLEN IL 60491-0000
BRYANT KELLY  255 HUDSON AVE  CLARENDONHILLS IL 60514-0000
COLE ALEXANDRA  1086 LINDEN AVE  WILMETTE IL 60091-0000
CROSIER KAREN  6115 BELMONT ROAD  DOWNERS GROVE IL 60516-0000
DAVIS BRIAN  810 W WILLIAM ST  CHICAGO IL 60620-5833
DROSOPOYLOS BARBARA  4N221 FERSON CREEK RD  HARRIS KEN  DOWNERS GROVE IL 60515-0000
GRAF EDITH  3406 W 6700 PLACE  LILBURN IL 60119-0000
HARRIS KEN  4N221 FERSON CREEK RD  ST CHARLES IL 60174-1125
HORVATH BRENT  10702 SEAMAN RD  HEbron IL 60034-0000
KAUFMAN KAREL  307 E SIXTH ST  EL PASO IL 61735-0000
LIKENS BRENDA  213 BLUE RIDGE DR  LIKENS BRENDA  307 E SIXTH ST  PALMYRA IL 62674-0000
LITTLE LEONA  2170bet MURRILL ST  ALBION IN 46701-0000
LOCKE JUNE MIELL  36250 ROBERTS RD  RINKE KATHY  3854 EARL WEST RD  BROWN CITY MI 48416-0000
PELCH GEORGE  2559 ALTA COURT  Lisle IL 60525-3401
PESKE STEPHANIE A  1945 MONTANA DR  SPRINGFIELD IL 62704-4150
RINKE JOE  3854 EARL WEST RD  BROWN CITY MI 48416-0000
SNIPF NANCY  1452 BLOSSOM SE  GRAND RAPIDS MI 49508-0000
WINNIE W  810 W WILLIAM ST  CHICAGO IL 60610-5833
WISTNER ROBERT  140 MARRION ST  DUBLIN OH 43017-0000
ROSE BETH B  595 MC GILL ROAD  VINCENT OH 45784-5144
ROZIN JEAN F  3635 W 61ST PL  CINCINNATI OH 45214-0000

dusses and not,

This listing reflects the names of those new AHS members received between September 1, 2004 and March 1, 2005.
If you change your address, you must notify the AHS Executive Secretary Pat Mercer at:
PO Box 10
Dexter GA 31019
or gmmercer@nlamerica.com
Daylily Enthusiasts of Southern Indiana
Tim Bleichroth
407 Hearthstone Lane
Henderson KY 42420-3422
270-826-1051
E-mail: timb@henderson.net
Club contact: Judy Heath
E-mail: wekyhe@msn.com
*Hosting the 2007 Region 2 Summer Meeting

Daylily Society of Southeast Wisconsin
Harold Steen, President
W310 N6759 Cheuque Drive
Hartland WI 53029-8705
262-966-3609
E-mail: fnhesteen51@scbglobal.net

Daylily Society of Southern Indiana
Karen Bolen, President
248 Jackson Street
New Albany IN 47150
812-944-9606 (home)
E-mail contact: Steve Hyre
Shyre@bhsi.com

Fort Wayne Daylily Society
J. Paul Downie, President
8207 Seiler Road
Fort Wayne IN 46806
219-493-4601
E-mail: bdwownie151@aol.com
Contact: Lana Higgins
E-mail: LANAOPAL@aol.com

Grand Valley Daylily Society
Sandy Veurink, President
9440 Byron Center
Byron Center MI 49315
616-878-9829
E-mail: dasveurink@2K.com
Contacts: Jacki and John Kroell
E-mail: ljohnkroell@aol.com

Greater Cincinnati Daylily and Hosta Society
Jerry Williams, President
8497 Wetherfield Lane
Cincinnati OH 45236
513-791-1311
Email: lilyman@fuse.net
Contact: Tom McMannon
E-mail: TMcmannon@aol.com
GCDHS website: http://www.gcdhs.org
*Hosting the 2005 AHS National Convention

Hoosier Daylily Society Inc.
Greg Gordon, President
5606 N Pennsylvania Street
Indianapolis IN 46222
317-475-0285
E-mail: ggordon@iei.net

Indiana Daylily-Iris Society
Judy Lemen, President
1519 Broad Ripple Avenue
Indianapolis IN 46220-2333
317-255-9675
No e-mail contact available

Kalamazoo Area Daylily Society
J. Gus Guzinski, President
8814 West H. Avenue
Kalamazoo MI 49009
269-375-4489
E-mail: beaugus@net-link.net

Limestone Daylily and Hosta Society
Gloria Jacques, President
7880 W. Howard Road
Bloomington IN 47404
812-876-8704
Contact: Carol Reynolds
E-mail: nreyroln@indiana.edu

Metropolitan Columbus Daylily Society
Jeff Kerr, President
2840 Shady Ridge Drive
Columbus OH 43231
614-794-9040
E-mail: kerrjeff@scbglobal.net
Contact: Bill Johannes
E-mail: JohannesW@worldnet.att.net

Northeast Ohio Daylily Society
Doug Bowen, President
12084 Heath Road
Chesterland, OH 44026
440-729-7531
E-mail: digdug12084@aol.com
Contact: Amy Doerger
E-mail: amylou1603@yahoo.com
*Hosting the 2006 Region 2 Summer Meeting

Ohio Daylily Society
Doug Cellar, President
831 Edgehill Avenue
Ashland OH 44805
419-289-7178
No e-mail contact available

Prairie Land Daylily Society
Randall Klipp, President
262 W Division Street
Manteno IL 60950-1413
815-468-3150
E-mail: MRlilies@netzero.com

Southern Indiana Daylily, Hosta, Daffodil & Iris Society
Marilla Schowmeyer, President
3184 County Line Road
Unionville IN 47468
812-339-4749
E-mail: rdmsas714@blueremarble.net
Club website: http://sidsdhis.home.insightbb.com

Southern Michigan Hemerocallis Society
Gloria Hite, President
6813 Ormond Road
Davison MI 48350
248-568-9018
E-mail: gloriahite@aol.com
Club website: http://www.daylilyclub.com

Southwestern Illinois Daylily Club of Granite City
Kathleen Pinkas, President
3933 State Route 162
Granite City IL 62040
618-931-3302
Email: kpinkas62040@yahoo.com

Southwestern Illinois Hemerocallis Society
Debbie Gray, President
PO Box 54
Dorsey IL 62021-0054
618-377-1481
E-mail: artcart@spiff.net or meridian@spiff.net

Southwestern Indiana Daylily Society
Jane Gahlman, President
2794 Hwy T
Sun Prairie WI 53590
608-837-2317
E-mail: jmgahlman@hotmail.com
E-mail: johnshehan@charter.net
*Hosting the 2005 Region 2 Summer Meeting

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JERRY’S GARDEN
Pam and Jerry Williams, Cincinnati, Ohio 45236